

# November, 2021

## ♪♪ SFAC ACCORDIONS LIVE! ♪♪

*ONLINE-ONLY MUSICAL PROGRAM*

**NOVEMBER 21, 2021**

**VIA ZOOM — 2:00 PM**

♪ SFAC Members will receive ZOOM link via email ♪



Our November meeting will return to our traditional small, informal **Accordion Circle** format, which will be totally open mic and virtual via **ZOOM**. Rumor has it that a couple of teenagers from the Cotati Accordion Festival's "Future Accordion Stars" stage will not only join our meeting, but will be there armed with their accordions to play for us. This is a wonderful opportunity to showcase up-and-coming talent - which is very exciting!

If YOU would like to play (about 5-8 minutes of performance time) simply email Ken Schwartz to request a spot on the list. Accordionists of all skill levels are welcome – from beginners to seasoned experts, and everything in-between. And, if you don't play the accordion, join in anyway to cheer on the players.

Regrettably, there will be no jam session due to the limitations of internet-based meetings. This is a great opportunity for our members to polish their stage skills and share a few favorite pieces. Even a few minutes of performance will be enjoyed by all!

An email announcement to members will be forthcoming with additional instructions on how to join the meeting. Please RSVP to us at [info@sfiaccordionclub.com](mailto:info@sfiaccordionclub.com), so we can plan for how many will join this event.





# Der San Francisco Accordion Club Oktoberfest Zusammenfassung (Summary)

bis Herr Ken Schwartz

This month's Oktoberfest featured **Ron Borelli** and his **German Village Trio** in authentic lederhosen, with Ron on his vintage Columbo accordion, **Mike Kuntz** on the tuba, and **Franklin Davis** on trumpet and adding German vocals.

The German Village Trio was simply put – incredible! They performed an energy-packed diverse set of lively music. The combination was perfect for Oktoberfest, with lively tempos, harmonics, and vocals in English and German! Many of the titles were familiar, others not, but all the tunes were fun and many were instantly recognizable. Of



course, many of the songs were polkas and included tunes written by the polka king himself, Frankie Yankovic, just for the accordion. They even performed a polka version of *Light My Fire*, perhaps in homage to a song performed earlier this year by our own Rhythm Kings (the German Village's performance was better)!

Ron Borelli's German Village Trio performed roughly 75-90 minutes of continuous, great music: *Ein Prosit; Helena Polka; Gehn wir mal rüber; Aus Böhmen kommt die Musik; Happy Wanderer; Kalstad Ball; Beer Barrel Polka; Beer Tavern in Munich; Just Because; Heidenröslein; Trompeten-Echo; Trink Trink; Schützenliesel; Give Me My Heart Back; Liechtensteiner Polka; Lili Marlene; Hoop Dee Doo; Snow Waltz; In Heaven There is No Beer; Ob-La-Di Ob-La-Da; Strangers In the Night; Light My Fire; Vienna, My City of Dreams; Pennsylvania Polka; Kufsteiner Lied; Girl from Tirole; Wunderbar*. And for encores: *Sheboygan* and *Sound of Music Medley*.

We could have danced all day (and night)! In fact, some found themselves dancing polka steps or singing along with the group. No words needed - the photograph says it all!



Continued on next page ...

## October Meeting Review *(continued)*

This was our first attempt at a hybrid meeting, with a small number of guests at a private residence, including members of our Club's board, volunteers, accordion teachers and students, and our general membership via front-row seats, courtesy of ZOOM!

Thank you, Ron Borelli and The German Village Trio for a fabulous Oktoberfest celebration!

Cheers!



### ***How We Did It: SFAC's first-ever livestream/in-person event***

Several people volunteered lots of time and effort to make this event work, with very tight integration of virtual and in-person programming. Let us start with Ken and Jane, who set up their back yard with lots of seating and equipment, not to mention an awesome "food court"! When the weather refused to cooperate and turned windy and cold, everyone helped move the event indoors. Paul Cain operated our new Mevo wireless camera, optimized for live streaming. After the German Village Trio had finished up, we braved the elements in the backyard where Ken and Richard Schwartz, also known as The Rhythm Kings, played an ad hoc concert. And finally, wrapping up, everyone helped tear down the backyard seating and food court. A fun time was had by all, and thanks to everyone for making it work. We trust that our members tuning in virtually had a fun experience as well! Special thanks to Rosemary, for her first-person monitoring of audio/video quality, to Colette for acting as ZOOM host for this challenging new hybrid format, and of course to Paul, whose audio/video expertise was truly indispensable.

*By Robert Cooperstein*

## **A Message from the SFAC President**

*By Ken Schwartz*



The Club has been operating in recent years under the guidance of a Board of Directors, comprising dedicated volunteer members. We have recently organized into a more structured organization, however, to further our mission of enhancing appreciation for the accordion. Members of the Board include Ken Schwartz, who will serve as President through October, 2022; Rosemary Busher, Vice-president; Elaine Cooperstein, Treasurer; Robert Cooperstein, Membership Director; Randy Hicks, webmaster; and our newest member, Paul Cain, member-at-large. From the standpoint of our Club's operation, very little will change, other than a title for me. We will continue to strive for quality accordion performances, our enjoyable bi-monthly accordion circles, and other activities. We hope you will be encouraged to volunteer and assist with the club's programs and activities as we enter into the new year.

We have much to be thankful for this season! We made it through the most difficult of times, membership is stable, and we've been visited by many of the finest performers, anywhere! Cheers!

Best regards,  
Ken

Fellow SFAC Members: I've been asked to notify Club Members of **Val Floren Brewer's** Passing on 11-9-2021. Services will be held on 11-27-2021, 11:00 am. Location: St. Peter's Lutheran Church, 8701 Elk Grove Florin Rd. Elk Grove, Ca. 95624. Should anyone like to attend, please call or e-mail me so we could have a head count for the reception! Regards, Dave Chelini, 916-428-8764, [djchelini@sbcglobal.net](mailto:djchelini@sbcglobal.net)



Jan Brewer & Val Floren Brewer play for the SFAC - Oyster Point Yacht Club, 2013

### ***For Sale:***

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Converter bass system: free bass. Five rows of buttons on right side, six rows on left side. Weight 36 pounds. In good condition. All buttons and mechanics work properly.

Please contact Dina at [dinagutkina@comcast.net](mailto:dinagutkina@comcast.net)

### **Friends of SFAC— Accordion Groups/Clubs**

*Many clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts for meeting schedules*

**Accordion Club of the Redwoods (Santa Rosa)**  
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria  
(707) 318-0474, [dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

**Silicon Valley Accordion Society (SVAS)**  
[www.svasociety.org](http://www.svasociety.org)

**Accordionaires of Los Angeles**  
Meetings in North Hollywood or online  
[dnorferi@aol.com](mailto:dnorferi@aol.com) or find them on Facebook

**San Antonio Accordion Society**  
2nd Tuesdays online  
ZOOM Contact: [LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com)

## ACCORDION HAPPENINGS

LIVE IN-PERSON & ONLINE/VIRTUAL EVENTS

### **Gordon Kohl's Holiday Music Workshop**

November 21, 2021

ZOOM contact: [gkohl5890@gmail.com](mailto:gkohl5890@gmail.com)

### **A World of Accordions Museum Holiday Celebration**

December 12, 2021

Live & Video Streaming. Join AWAM mailing list to get a link: [worldofaccordions.app.neoncrm.com/np/clients/worldofaccordions/survey.jsp?surveyId=1&](http://worldofaccordions.app.neoncrm.com/np/clients/worldofaccordions/survey.jsp?surveyId=1&)

### **Gordon Kohl's New Year's Eve/Dinner Music Workshop**

December 19, 2021

ZOOM contact: [gkohl5890@gmail.com](mailto:gkohl5890@gmail.com)

### **Houston Accordion Orchestra Concert w/Stas Venglevski**

Gloria Dei Lutheran Church, Houston, Texas  
January 15, 2022 — Live & Video Streaming

Contact: [meghada33@gmail.com](mailto:meghada33@gmail.com)

### **IDEAS\* Virtual Symposium 4.0**

International Digital Electronic Accordion Society  
January 21-30, 2022

[www.gr8ideas.org](http://www.gr8ideas.org)

### **ATG Professional Development Workshops**

February 13, 2022 AND March 27, 2022

ZOOM contact: [ATG.AccordionistsTeachersGuild@gmail.com](mailto:ATG.AccordionistsTeachersGuild@gmail.com)

### **National Accordion Association Convention**

March 16-19, 2022

Richardson, TX [www.accordions.com/naa/](http://www.accordions.com/naa/)

### **A World of Accordions Museum World Accordion Day, Willard Palmer Festival and Polka Service**

May 6-8, 2022 — Superior, Wisconsin  
Same link as AWAM event listed above (join list)

### **Leavenworth International Accordion Celebration**

June 16-19, 2022 — Leavenworth, Washington  
[www.accordioncelebration.org](http://www.accordioncelebration.org)

### **AAA Festival**

July 13-17, 2022 — Conshohocken, Pennsylvania  
[www.ameraccord.com](http://www.ameraccord.com)

### **ATG 80th Anniversary Festival**

July 20-24, 2022 — Chicago (Lisle, IL)  
[www.atgaccordions.com](http://www.atgaccordions.com)

### **Oregon Alpenfest**

September 29-October 2, 2022 — Joseph, Oregon  
[www.oregonalpenfest.com](http://www.oregonalpenfest.com)

# Students Receive Cotati Scholarships

By Mike Zampiceni

Two of my youngest students, Siyuan Liu Donnelly and Colin Kennedy, participated in the student evaluation event held annually at the Cotati Accordion Festival and received the top scholarship awards! We can all be proud of their efforts in demonstrating the ability and commitment of the next generation of accordionists in our club.

Siyuan probably doesn't need an introduction considering that he started playing for our club when he was just 5 years old, received a club scholarship in 2019, and has won first-place awards at the Cotati student event four years in a row, starting at age 6! Regrettably, he moved to the Seattle area with his family last year, but was able to participate with a video performance. One of his selections was *Pioneer Concerto*, a professional-level neo-classical 9-page accordion composition in 1957 by Eugene Ettore, who was one of the noted performers and composers during the Golden Age of the accordion.

Another newer face in our club is 11-year-old Colin Kennedy, whom you might have heard already playing in one of our ZOOM meetings, whereupon he subsequently received a scholarship from our Club. He is advancing exceptionally well for having studied the accordion with me for less than two years. Of the selections he played for the evaluators, his signature piece was *One and Two and Polka*, written by John Pezzolo and published by my father (Zampiceni Publications) in the 1950s.

Following his Cotati student stage appearance, an incredible series of fortuitous events unfolded for Colin. His mother, Natasha, had taken some great pictures and videos of Colin on stage. She happened to mention Colin's participation to someone who writes for the Los Gatos newspaper. The reporter interviewed Natasha and Colin, and within a few days the September 29<sup>th</sup> edition of the Los Gatan devoted a full page to Colin and his accordion odyssey, including a large color picture of him with his red and white accordion. The headline reads, "Young accordion player wins scholarship," with the subtitle of "Local shines at Cotati Festival."

What are the odds this happenstance encounter would have yielded such publicity for Colin? Even more incredibly, the stars were well aligned for Colin, because a local Los Gatos resident happened to see this article and decided it was time to relinquish her professional-grade Dallape accordion she had owned for most of her 80 years, and pass the torch to a deserving youngster who could breathe new life into the instrument from its multi-decade deep sleep. Natasha contacted the reporter again, and two weeks after the initial article appeared, another full-page color article appeared in the Los Gatan with the headline of "Article inspires generational transfer of musical instrument."

The owner, Virginia Primon, received this large instrument from her parents when she was a young girl, apparently after a lot of parental persuasion and arm-twisting by the accordion studio. The studio teachers were Lou Figone and Angelo Sparacino in San Jose. Some of you know that my father was a noted accordion teacher in the 1950s and 1960s in San Jose, who published accordion music as Zampiceni Publications. The music was sold by mail order all over the country, and Lou and Angelo were regular local customers, and I remember visiting their studio many times when I was a kid. I'll periodically look at Craigslist ads for accordions, and am amazed that Zampiceni pieces still appear periodically as part of the music included with some of the accordions for sale. Virginia's music library was no exception. Here now decades later, Virginia also gifted Colin with her accordion music library, among which were several pieces my dad wrote!

Enjoy reading the article on the accordion transfer:

<https://losgatan.com/article-inspires-generational-transfer-of-musical-instrument/>

*In addition to Mike's students who won scholarships, two other young members of the SFAC, Jason and Andrew Wu, also won scholarships at Cotati! These precocious brothers have been raised in a musician family, receiving accordion instruction from their grandfather, Shouzhi Wu. Next month's newsletter may provide more details on the Wu brothers' scholarship honors.*

# Internet Links for Accordion Aficionados

Pamela Tom

## Mid-Western Oktoberfest Concert – October 2021

“A World of Accordions Museum” (AWAM) hosted a live and simultaneous internet (YouTube) Oktoberfest. Melodious reed sounds of accordions emanated from the Hanni Strahl Concert Hall of AWAM located in Superior, WI. (The nearest airport is Duluth, MN.) About 100 enthusiastic attendees were present, and collectively over 245 viewed within 24 hours on AWAM’s YouTube channel. AWAM’s entertainment was excellent with a wunderbar selection of European and American polkas, waltzes, marches, beer, and folk tunes that make Oktoberfests special. Fortunately you can watch this recorded 3-hr program at: <https://www.youtube.com/channel/UCcsigJ3FsEdsCk19E2Pt31g>. Get your favorite beverage and pretzels while you hunker down to a fine Oktoberfest program in the comfort of your home!

The program started with the Accordion-Concertina Music Studio Band, which played a wide assortment of familiar and new (to my ears) tunes. One of the Band’s segments included *Original Compositions for Accordions* that highlighted some of the loveliest traditional sounding Alpine and Bavarian music, intricate arrangements demonstrating how spectacularly the accordions create melodies of different syncopations harmoniously. An all-piano accordion sextet playing *Das Kufsteiner Lied* took the listeners on a musical journey through the Alpine region and was an example of the many fine orchestrated selections that the band played.

Paul Vargason demonstrated his versatile accordion skills by performing a variety of American (Cleveland Style) and Eastern European polkas and other ethnic tunes with diatonic and piano accordions. Shelby Setnikar joined Paul with a few duets on her diatonic accordion.

Completing Oktoberfest was Florian Chmielewski (accordionist and former Minnesota State Senator) who entertained the audience with polka and standard tunes that were announced by his daughter, Patty. Florian is with the Midwest’s most well-known polka entertainers, the “Chmielewski Fun Time Band.”

**Note:** AWAM now has 1400 accordions on display and another 305 were recently donated. AWAM is scheduling its largest event: Annual World Accordion Day, the Annual Willard Palmer Festival and a polka service during May 6-8, 2022. Schedule a trip to Superior, WI to see this amazing treasure trove of accordions and hear accordion music at its best! Check the AWAM web site for details:

[www.worldofaccordions.org](http://www.worldofaccordions.org)

(Photo on Left)

Members of the Accordion-Concertina Music Studio Band  
Conducted by Tracey Gibbens



# Rose City Accordion Club Camp Survives Pandemic!

Pamela Lister

The last weekend of August, accordionists of varying skill levels gathered in Oregon for a fun week of accordion playing. There was a joyful buzz in the air as we greeted old friends. This camp has become a tradition and formed to continue the legacy of the “Galla-Rini Accordion Camps” of times gone by. Our usual early June camp at Silver Falls, Oregon was cancelled in 2020. It was recreated in a new location, Alton Collins Retreat Center in Eagle Creek, OR. The committee of Club members was joined by an orchestra conductor and two workshop instructors. We were prepared with our orchestra parts for eight concert pieces and a trio piece, along with whatever we chose to play in the evening informal gatherings. All campers followed Oregon Covid protocols, with masks and required vaccinations.



Several years ago, I first attended this camp with my mom, Gwyneth Lister, and brother, John Lister. Coincidentally this year’s camp was during the week that would have been Mom’s 92<sup>nd</sup> birthday. We toasted to her together. At the last camp in 2019, we had a small surprise 90<sup>th</sup> birthday celebration for her, which was a delight. If Mom were here, she would be writing this article for you and encouraging you to attend next time in 2023.

Everybody is welcome and encouraged. Some of our participants are beginners and others are highly skilled professionals. The Club offers scholarships to a couple of campers and to young accordion students.

A live stream of our accordion concert (edited) is at [www.youtube.com/watch?v=CifgUYpCKIE&t=7s](http://www.youtube.com/watch?v=CifgUYpCKIE&t=7s) The instructors and conductors vary every year. This year Gabe Hall-Rodriquez of Seattle, WA was our conductor. Gabe is a talented conductor, arranger, and excellent player who works at Petosa Accordions. Workshop instructors were Courtney Von Drehle (3 Leg Torso band) and Toby Hanson (Western Swing & Polka) who are experts in musicology and created informative workshops.

Keep an eye on the Rose City Accordion Club website [www.rosecityaccordionclub.org/](http://www.rosecityaccordionclub.org/) for the announcement and registration of the 2023 camp. You will have a great time! Meanwhile, keep squeezing!



*Below: the Lister family celebrated Gwyn’s 90th birthday at Rose City Accordion Camp (July 2019 newsletter)*



# "The King of Accordions"

Rosemary Busher



This is a look at a fascinating old catalog from a once famous, but now defunct Chicago accordion manufacturer.

Italo-American Accordion MFG. CO. was established in 1910 in Chicago, Illinois. The owners were Petromilli, Piatanesi, and Rosciani. Easily appreciated by any lover of the accordion, their catalog is dated 86 years ago on January 1st, 1935, when style and bling reigned supreme with over-the-top colors and embellishments; an era before black, boxy accordions became popular.

At first glance, several things stand out that make this historic document so charming. For example, the instruments are grouped into "SPECIAL — First Quality" and "GLORIA — Second Quality".

The top professional Radio Model decorated in gold and white cost \$750, which is about \$15,000 now.

And the introduction declares "A SINGLE FACT — We never claimed a superiority of our accordions over other makes. We never used and never will use the blatant advertising methods so dear to the heart of the high-pressure salesman. WE DON'T SPEND MONEY IN ADVERTISING." Instead, they "spend it in improving the manufacturing process... experimenting in metals... woods... new and useful parts... changing and improving [their] decorations," which is what we refer to today as research and development. Nevertheless, business was booming: "[set proudly in red] **TO-DAY WE MANUFACTURE 20 TIMES AS MANY ACCORDIONS AS WE DID IN 1930**", because "it is 'QUALITY' and QUALITY alone that gives **PROGRESSIVE GROWTH.**"

The pictures are great, and choosing a favorite is impossible. One is as good looking as the next partially because they are pictured brand new — bright and shiny and oh-so-colorful, not rotting away in a case in the attic. By the way, all the instruments, and only the instruments, are pictured in color. [View newsletter online to appreciate these colors!]



Throughout the pages are also photos of famous music schools, a couple of vaudeville stars, and accordion teachers. Also pictured is "Mario Mosti, the Baby Virtuoso," the son of the famous Joe Mosti, pictured in short pants, with his personalized *first quality* Soloist model. Another favorite shot is the saucy Lucille De Lucio: "Famous player and famous beauty of the Pacific Coast. She won the titles of MISS LOS ANGELES and MISS BEAUTIFUL while playing an Italo-American."

Continued on next page ...



[continued] **Italo-American “The King of Accordions”**



NOTARI'S ACCORDION SCHOOL  
Cleveland, Ohio

Many large midwestern accordion schools are represented with groups of serious looking students (not a smile among them). Yes, accordions were big in those days, but almost exclusively for men and boys. The scarcity of women and girls reminds us that in those days women were assigned domestic duties rather than musical ones. Following is the list of the schools. You might have heard of some of them:

- ◆ Mosti's Accordion School - Jeannette, PA
- ◆ John Krachtus Accordion School - Chicago
- ◆ Max's Accordion School - Sioux City, Iowa

**PROF. GIUSEPPE BELTRAMO**

the recognized master of accordion and piano teaching in Seattle, Wash.



LUCILLE DE LUCIO

Famous player and famous beauty of the Pacific Coast. She won the titles of MISS LOS ANGELES and MISS BEAUTIFUL while playing an Italo-American.

- ◆ Ciancio's Accordion School - Cleveland, OH
- ◆ Notari's Accordion School - Cleveland, OH
- ◆ Tersini's Accordion School - Akron, OH

Omaha radio star Melbarose Woodard inscribed her photo with a testimonial "I tribute my entire success to my Italo-American." Not legible in another photo is Paul Miners' testimonial, but the caption tells us that his "special teaching system has gained for him one of the largest accordion schools in Chicago." Also from Chicago, vaudeville star Sam Guariniello (looking like Zorro) is said to be "one of our best and admired friends." Sisters Nora and Annetta Petromilli of Cleveland are the "charming and talented daughters of our friend, Decio

Petromilli." But wait, there's more: Santo Santucci, Frank Salerno, Prof. Guiseppe Beltramo, Herman Krupp, Virginia Ann Ruggio, June Breece, Antonio Zordan, Joseph T. Parise, Joe Baldi, Phil Baker, Don Spirito, Max Stelter, Dominic Bartol, and David Haun.



OUR FACTORY—FROM RAW MATERIAL TO FINISHED PRODUCT

Google Maps shows that the Chicago factory at 3137 West 51st Street is now an empty lot. However, there is still an accordion store in Chicago called Romagnoli that has direct ties to the Piatenesi brothers who founded Italo-American in 1910.

This little catalog is a great memento from the past, a time capsule from the Golden Age of accordion. However, the San Francisco Accordion Club obviously doesn't buy into the idea that the accordion is dead. While it is a sad fact that no more big music schools, orchestras, and factories can be found here, the instrument is alive and well.

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### Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: [Kenneth.E.Schwartz@gmail.com](mailto:Kenneth.E.Schwartz@gmail.com)

### SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)

408-569-2579

*The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.*

*Donations are tax-deductible and gratefully accepted by using the **Donate** button at [www.sfaccordionclub.com](http://www.sfaccordionclub.com) or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577*

### SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members**:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

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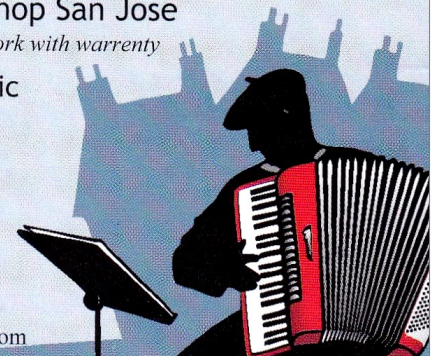
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<http://www.accordionrepairshopsanjose.com>



## Membership Report

Our membership drive for 2021-22 has formally ended, although we remain hopeful that some members who have become inactive may still renew. Our almost 90% renewal rate is slightly higher than usual. Seven new members added so far in 2021 offset almost half of those who are now inactive, so the Club has had very little attrition. If you are reading this and have not yet renewed, it is never too late! Only active members will receive newsletters and links to attend our musical programs.

Robert Cooperstein

## Thank You, Donors! 🍷

Sincere Thanks to those who generously donate to support the SFAC. We thank the following members who have already made extra donations during our Oct. 2021– Sep. 2022 membership year.

Scott T. Anderson; Dave Braun; Rosemary Busher; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Christine Esteban; Terrie Frankel; Ed Gorzynski, Jr.; Carlyn & Janet Jensen; Arlene Johnson; J. Robert Kennedy; Christina Knapp; Linda Lonay; Franco, Susan & Lorenzo Lucchesi; Michael A. Marotta, Jr.; Nora Mazzara, James Monfredini; Anna Nicora; Laura Jean Niland; Julie Norman; Gisele B. Oakes; Colette Ogata; Robert D. & Dil Pisani; Diana Purucker; Michael Sanossian; Don & Mary Savant; Kenneth Schwartz; Bill & Gloria Tapogna; Pamela Tom; Jane & Frank Tripi; Frank Venturelli; Barbara Winter; Barbie Wong; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate the support and want to be sure you are recognized.

## ACCORDION INSTRUCTION

- ◆ **Gail Campanella\*** [GailCampanella@gmail.com](mailto:GailCampanella@gmail.com)
- ◆ **David Chelini** [djchelini@sbcglobal.net](mailto:djchelini@sbcglobal.net)
- ◆ **Peter DiBono** 415-699-8674
- ◆ **Reno DiBono** 30-minute online group lessons  
Sundays 11am, request link from [OurHike@AOL.com](mailto:OurHike@AOL.com)
- ◆ **Lou Jacklich\*** 510-317-9510
- ◆ **Marian Kelly** 650-954-3711
- ◆ **Joe Simoni\*** [jsimoni2000@gmail.com](mailto:jsimoni2000@gmail.com), 650-867-1122
- ◆ **Pamela Tom\*** [accordionpam@gmail.com](mailto:accordionpam@gmail.com)
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[www.joelstbayaccordionlessons.weebly.com/](http://www.joelstbayaccordionlessons.weebly.com/)
- ◆ **Mike Zampiceni\*** [www.mikezamp.com](http://www.mikezamp.com)

\* = remote lessons (ZOOM, Facetime, Skype) available

## SFAC Members Performing Around the Bay

**RON BORELLI** San Mateo - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

**RICHARD DENIER** Carmel - [rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)

**DAVID CHELINI** Sacramento area, Soloist & Duo,  
[djchelini@sbcglobal.net](mailto:djchelini@sbcglobal.net)

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## Accordions for Rent

Do you know someone interested in renting an accordion? The SFAC has instruments available for members to rent. See our [June 2020 newsletter](#) for descriptions and rental terms.

## SFAC Board of Directors

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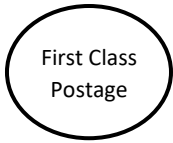
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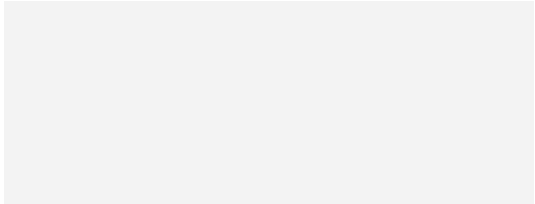
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*Newsletter*

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**FIRST CLASS POSTAGE**



**3rd Sundays – Monthly Musical Meetings**

<b>SFAC Sunday Meeting</b>
<b>Accordion Circle</b> <i>Online open-mic event</i>
<b>Sunday, November 21, 2:00 PM</b>

Join us for fun and great music!

Check email for **ZOOM** link

See newsletter email for details, or  
contact [Kenneth.E.Schwartz@gmail.com](mailto:Kenneth.E.Schwartz@gmail.com)



**Happy Thanksgiving!**

[fb.com/sanfranciscoaccordionclub](https://fb.com/sanfranciscoaccordionclub)

