



The San Francisco Accordion Club



World's First Accordion Club 1912-2009



Newsletter for October 2009

*The
official instrument of San
Francisco*

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Newsletter

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President's Message

Thanks to all of you who sent in your membership dues. If you have not yet responded, please mail your checks to Val Kieser, 3437 Crane Way, Oakland, CA. 94602 at your earliest convenience. We are working on our budget for the 2009-2010 year and it is important that we know what income we can expect. Our "big ticket" items are rent, food, the newsletter and insurance. These expenses total about 70% of our budget. We are confident that we won't have to do a "Schwarzenegger" and start making cuts, if we can maintain or increase our present membership.

On Thursday, September 24th, we had a meeting of the old and new Executive Board members, at which time we welcomed Skyler Fell, Marian Kelly and Randall Hicks. We also thanked outgoing members Gus Greyhosky,

Lore Warren and Maryanne Romanowski for their service this past year. We all look forward to another successful year ahead as we strive to fulfill our mission "--to enhance, promote and stimulate an appreciation of the accordion within the membership and to the **general public.**"

You are welcome to attend our Board meetings which are held at my home, 1448 Tarrytown St., San Mateo at 7 p.m. on the Thursday following our general Sunday meeting. November and December dates will need to be changed to avoid a conflict with the holidays. We will let you know the dates in the next newsletter.

We enjoy an excellent location at the Oyster Point Yacht Club, So. San Francisco, and we meet every third Sunday at 2:00 p.m. So we'll see you there.

Frank Montoro

Reminder:

SFAC Newsletter to be made available online.

Last month we invited you to take a test drive. **If you haven't yet, here** are abbreviated instructions on how to do so.

Type the following web address into the address box of your internet browser and press the enter key:

www.sfaccordionclub.com/members

You will be asked for a User Name (type in randalh) and a password (type in valerie). Press OK.

On the new page that displays, click on the link [SFCA-June 2009 NL.pdf](#).

In several seconds, the newsletter should display on your monitor. If you receive a message that you have to install the Adobe PDF reader, go ahead and follow the instructions provided to do so.

For questions or to enroll to receive your newsletter online, contact Randy Hicks at: hickr01@sprintmail.com.

September's Musical Meeting

This month our musical meeting started with some very important club business - the election of the new Executive Board. After acknowledging our guests in attendance, President Frank Montoro read the nominees for the new Executive Board and opened up the floor for additional nominations. Gus Greyhosky motioned that the nominations be closed and the present list of nominees be accepted. The motion was seconded by Aldo Argenti and the motion was carried unanimously. By a show of hands, the nominees were unanimously voted in. Our new Executive Board is as follows: Frank Montoro, President; Lynn Ewing, Vice-President; Val Kieser, Secretary; Marian Kelly, Treasurer and Directors-at-large: Aldo Argenti, Skyler Fell, Randall Hicks and Sharon Walters-Greyhosky. Congratulations to the new Board and we extend a big THANK YOU to those members retiring from the board: Gus Greyhosky, Maryanne Romanowski and Lore Warren. We also want to thank this year's nominating committee: Evelyn Baulch, Jim Firpo, Val Kieser, Dominic Palmisano, and Maryanne Romanowski.

Our M.C. for the afternoon, was standup comedian Aldo Argenti.

We had several cancellations by the originally scheduled performers, but Skyler Fell along with several members of Thee Hobo Gobbelins graciously stepped in to start off the afternoon's entertainment.



Aldo Argenti—Here seen tickling everyone's funny bone!

Along with Skyler, on accordion, were Melody Guzman, on the gut bucket (playing the very instrument crafted by founding member Walter Traverso "a few years back,") and Bar-b Rader on washboard. The trio gave a contagiously enthusiastic performance of traditional, folk, blues and

contemporary selections, that included *Bella Ciao*, a Klezmer piece - *Komidants Tish Ningun*, *Weary Bones*, *St. James Infirmary*, *Le Chocolatier*, and *Siren Song*, featured on the companion CD to the 2009 Accordion Babes Calendar.



Three of Thee Hobo Gobbelins
Melody Guzman, Bar-b Rader and Skyler Fell

In addition to performing, Skyler is also the proprietress of the Accordion Apocalypse Repair Shop, 2626 Jennings, San Francisco, where she offers accordion repair and servicing, sale of instruments and accessories, lessons and provides a gathering space for concerts and workshops for all musicians - but especially accordionists. Skyler would like everyone to know that Accordion Apocalypse hosts *Music Night* - a free jam session on the third Friday of every month. All instruments are welcome to participate, but accordions are especially encouraged. On the third Saturday of each month, Duckmandu (Aaron Seeman) teaches an accordion workshop at Accordion Apocalypse from 4:00 to 7:00 p.m. The song attendees will learn alternates each week between Klezmer and Punk Rock. At the October 17th workshop, students will learn *Smells Like Team Spirit* by Nirvana. Beginning through advanced level players are welcome and the cost is \$20.00. Check out the Accordion Apocalypse website for more information. www.accordionapocalypse.com.

Next on the program was Grigoriy Krumik playing his beautiful Excelsior Bayan. I am told that a Bayan is not just a piano accordion with buttons instead of keys. The treble side encompasses a wider range of notes

The Musical Meeting Continued!

than the piano accordion. The bass side often features a converter system to play in both Stradella and Free bass modes. The reeds are broader and rectangular, and are often attached in large groups to a common plate, rather than in pairs, and the plates are screwed to the reed block, rather than being held in with wax. These significant structural differences contribute to the unique sound of the Bayan - especially the full, deep bass.



Grigoriy Krumik
with his Excelsior Bayan

Grigoriy began his program with a Russian romance *I Have Met You*, followed by a medley of *Dark Eyes* and *Two Guitars*. Next performed were a lovely arrangement of Joseph Kosma's *Falling Leaves* and a virtuosic arrangement of the Russian folk song *Minka*, with each variation on the melody even more dazzling than the one before. The Bayan is said to be well suited for playing classical music, and Grigoriy demonstrated this very well with Mozart's *Rondo alla Turca* (Turkish Rondo) and Monti's *Czardas*. Grigoriy concluded his set with a moving performance of Piazzolla's *Libertango*. For those who missed the meeting, and even if you did attend, listen to Grigoriy performing at the 2008 Russian Festival on YouTube: <http://www.youtube.com/watch?v=kPbTvz2g-uU>. Beautiful music - beautifully played!

After a hearty lunch prepared by Tuti, with "mood music" provided by Dennis Stoscher, our program continued with none other than our illustrious president, Frank Montoro. Those who have heard Frank play know of his casual and comfortable style that makes sitting back and listening pure enjoyment. Frank has a knack for embellishing a song with lush sonorities.

Frank entertained us with a variety of popular selections and medleys. At times I became mesmerized and so carried away with the music, that I forgot to write everything down, so I'll mention a few of the selections so you'll get the idea.



Frank started with a medley of *Cuando Calienta el Sol* and *Guan-tanamera*, followed by the lovely *Style Musette* of André Verchuren. Frank kept us further entertained with pieces like the *Theme from Love Story*, *Cry Me a River*, *Autumn Leaves*, and *Chitarra Romana*. Then on to a more intimate set - *I'm in the Mood for Love*, *When I Fall in Love*, *Y Volveré*, *Solamente Una Vez* and two Julio Iglesias hits, *Hey* and *To all the Girls I've Ever Loved*. Before you knew it, the afternoon was over.

Our performers offered a wide variety of music with something for everyone and we extend them a great big THANK YOU for a very entertaining afternoon.

Randy Hicks

What's been happening - Far ...

This month we are fortunate to be able to present accounts of several more musical, accordion-related events that have recently taken place around the country. We thank Bernard Métais for the following article about his experience at the *American Accordionists' Association* Festival this past July. Not only was Bernard an attendee, but an invited speaker whose workshop, I have on very good authority, was great!

PERSONAL NOTES ON THE AMERICAN ACCORDIONISTS' ASSOCIATION (AAA) 2009 FESTIVAL

by Bernard Métais, Ph.D.

Here are a few personal notes taken at the AAA 2009 Festival in Memphis, Tennessee, July 15 – 19, where I had been invited as one of the speakers to present 100 years of Musette style in Paris. The presentation was well received and initiated a lively discussion with the audience on the Italian influence, the diatonic accordion and the Italian style of musette.

The workshops I attended were as follows: Tony Lovello, offering very interesting advice on how to capture the attention of the audience; Joan Grauman speaking about the AAA archives and how to valorize historic documents and souvenirs; a must for all of us. The question of the necessary rapprochement of AAA & ATG (Accordion Teachers Guild) was mentioned by several attendees. In **Joe Natali's** workshop, he tried to teach us how to compose, with varying degrees of success.

Founder and curator of the museum *A World of Accordions*, Dr. Helmi Harrington had an exhibit of rare instruments. I was particularly interested in the 1829 Damien type accordion that Dr. Harrington is pictured holding here.



There was also an accordion with both piano and button keyboards on the same side (right side.)

SqueezinArt® showed their lovely and practical accordion inspired wares.

On the entertainment side, the well known Riders in the Sky played their Western music repertoire.



Please go to see the movie *Toy Story II* and hear their music. I loved being entertained by these four cowboys (among them, one accordionist & one plasma theory physicist)

For me, the height of the festival was the performances during the gala dinner. Two young accordionists, Martynas Livickus of Lithuania and Angel Liu of China, who auditioned and were selected for special prizes, played several pieces very well, and the festival orchestra performed beautifully under the direction of Randy Martin, especially a Rock & Roll rendering written for the occasion (re: Elvis Presley, Graceland, Memphis).



As an accordion aficionado, my concern, expressed during the evening, was that the two young accordionists were not seated at any one of the three main tables. If we want the young people to continue to play the accordion they should be given a place of honor.

Overall, it was a very well organized, pleasant and instructive festival.

... And Near?

The Nineteenth Annual Cotati Accordion Festival August 22nd and 23rd, 2009

Where does one start to describe the cornucopia of sights, sounds, smells, and tastes of such a wonderful event? It is easy to spend two entire days at The Cotati Accordion Festival, which I did, and never, *ever* lose the excitement of enjoying such a grand musical party honoring the accordion. Add old friends and new friends and an accordion-lover has found heaven!

Big Lou, The Accordion Princess, was the Honorary **Director of this year's festivities, and as has become tradition each year, she led the *Lady of Spain-A-Ring* on both days.** Yup, anyone in the audience could take an accordion up to the main stage and play *Lady of Spain* and the *Beer Barrel Polka* along with Big Lou and others!

In addition to performances on the two main stages, there was dancing in the Polka Tent to the Steve Balich Sr. Polka Band & Friends and the Zydeco Dance Party with Gatorbeat. Or one could choose to jam in the **Golden State Accordion Club's** Tent where accordions and many other instruments all joined in making fun music **the entire weekend!** Other "satellite" parties were located at *Friar Tuck's Pub* featuring bands Mark St. Mary on Saturday and Motordude Zydeco on Sunday.

Hands-on accordion workshops were presented by Mario Pedone and Lou DiMaggio on both days at the *Lion's Club* Building across the street from the festival. On Saturday Mario dazzled us with his smooth performance from the main stage. Such expression and musical mastery!!

If you came prepared with a comfortable chair to prop under the tall, shady trees, you could drink and eat up a storm, while absorbing the many sights and sounds of the weekend! Food and beverages were in abundance and there were plenty of vendors who offered accordions and accordion paraphernalia, music, clothing, jewelry, crafts, etc.

Throughout the festival, there were so many fine musicians that one needed a few extra sets of eyes and ears to try and catch all of the wonderful music and performances! The performers were outstanding and each one offered a different spin on just how versatile and fun the accordion can be and is!

The Golden State Accordion Club Band, expertly led by Carole Enneking, kicked off each day by warming and waking up the crowd with their lively music!

The audience was treated to the talented Frank Marrocco **both on Saturday and Sunday. Wow, he's a legend in his own time.**

The Great Morgani outdid himself with his unique costumes, parading his outfits all while playing an accordion and taunting us with his silly humor.

Saturday's line-up of performers included Tangonero (great tango music!), Gaucho, featuring a very talented Rob Reich, who we have recently enjoyed at our club, the Mad Maggies (Wow, what energy and excitement they generated!), **Big Lou's Polka Casserole**, and the rock and roll band, Those Darn Accordions. Then Renee De La Prade (with bright pink hair) and her band, **Culann's Hounds** showed us just how exciting accordions can be in the hands of a younger generation of musicians!

Sunday included many different cultural styles of music interwoven throughout the day. Ramon Trujillo & Los Caporales, Los Texmaniacs, Tara Linda and Luna Nueva added a Latin flavor. Jessica Fichot added a French flair. Bella Ciao offered traditional Italian tunes. And yes, even Basque music was expertly performed by Kepa Junkera! If you caught Ginny Mac from Ft. Worth, TX, she wowed the crowd with her amazing voice, expert accordion skills and her way of drawing the audience into having as much fun as she and her musicians had entertaining us!

At the end of Sunday, if you purchased a \$1 raffle ticket, you had a chance to win several prizes, such as a beautifully made quilt assembled from T-shirts from 12 different Cotati Accordion Festivals, or the grand prize—a brand new *Hohner Bravo II 48 piano accordion!* (Don't laugh; I won the grand prize last year, which was a new Hohner Panther!) You never know. Take a chance on fun!

If you attended the 19th Cotati Accordion Festival, you **know what I'm talking about and if you didn't attend this year, you missed a superbly fun time!** Mark their 20th year celebration on your calendar for next year!

Reported by Sue Hirigoyen

Thanks Sue, for this great report!

Anthony Galla-Rini

In August, Val wrote a recap of the *Galla-Rini Camp's* 20th anniversary. Last month Lynn, in the Vice-President's message, also reminded us about the camp. It is only fitting, while the excitement of the camp is still fresh in the memories of those who attended, to present a biographical piece on the man who started it all—Anthony Galla-Rini, written by Joan Grauman, historian for the American Accordion Association in honor of the 20th anniversary of the camp.



The Amazing Life and Accomplishments of Anthony Galla-Rini

By Joan Grauman, AAA Historian

When one reflects on the life of Anthony "Tony" Galla-Rini, one is struck by the volumes of published accordion arrangements, including countless orchestral arrangements, and method books for all levels of players. He also compiled his collections of lectures on topics such as stage fright and preparing musical programs. He wrote as though his time on this earth was short. Thankfully for the accordionists whose lives he touched for over 100 years, his life was far from short. An enthusiastic, inspiring teacher, mentor, and friend, Tony Galla-Rini's never-ending love for and dedication to the accordion, throughout his entire life, lives on in all of us.

Tony's life ended on July 30, 2006, at age 102, just days after the end of yet another successful "Galla-Rini Camp," which took place in San Rafael, California.

Tony started the camp as a way to bring together accordionists, young and old and of all skill levels, to enjoy playing and learning, as a group, in a beautiful camp setting. He was 85 years old when he held his first camp in Silver Falls, Oregon in 1989. Now held in **Northern California and led by Tony's friend and colleague, Maestro Joe Smiell**, the still successful camp is celebrating its 20th year.

Born on January 18, 1904 in Manchester, Connecticut, Tony was one of seven children born to Italian immigrant parents, John and Angela. At age five, he began to play his first instrument, the cornet, with his **"family band."** **Two years later, he began to play with his family in Vaudeville—first on cornet, then, at age eight, on a three-row button accordion.** By age ten, Tony had changed over to a piano keyboard with Stradella bass. In Vaudeville, this new instrument, the **"piano accordion", was all the rage, and this gifted young boy, plus his sisters, Clo and Vic, and his father were a very popular act called the "Galla-Rini Four."**

Traveling nonstop for their Vaudeville tours was hard work and left no time for schooling. Tony had six months of actual schooling, where he learned to read. After that, he read constantly and was completely self-taught. Eventually, the family settled in Brooklyn, New York. It was there that Tony met accordion greats, Pietro Frosini (19 years his senior) and brothers, Pietro and Guido Deiro (16 and 18 years his senior, respectively). They, too, had become famous in the Vaudeville circuit.

By age 15, Tony was beginning to develop a strong interest in classical music. He started listening to recordings of Rachmaninoff, Heifetz, and Paderewski, and carefully analyzing the styles of the great conductors such as Toscanini, Stokowski, and Koussevitsky. **Once again, Tony was "self-taught."**

He stayed on a few more years with his father, then decided to go out on his own with sisters, Clo and Vic. Tony wanted to bring more serious music to the Vaudeville stages. **"Galla-Rini and Sisters" were a huge success.** Then, in 1928, as radio became more and more popular, Tony and his sister, Vic, began recording every performance on their tours for the Radio-Keith-

His Life and Accomplishments

Orpheum (RKO) Circuit. They did this for five years making the duo the most broadcasted (on more radio stations in more cities) accordionists ever.

As the Vaudeville years were winding down, Tony moved to San Francisco to open an accordion school. He married Dina Petromilli in 1933. He taught, wrote accordion method books, and worked hard to get the accordion introduced in concert halls as a respected solo instrument. (Note: Tony eventually composed and arranged accordion music for more than 30 publishing companies.)

In order to be closer to the large publishing houses, Tony and Dina, with young son, Ron, moved to New York City. It was there that Tony joined forces with the accordion greats. Hoping to showcase their beloved accordion as a serious musical instrument, **they formed the American Accordionists' Association (AAA) in 1938.** The founders were: Joseph Biviano, Sidney Dawson, Pietro Deiro, Sr., Pietro Frosini, Anthony Galla-Rini, John Gart, Abe Goldman, Gene von Hallberg, Charles Magnante, Charles Nunzio, Sam Roland, and Byron Strep. The founders worked feverishly to produce music, music books, get publicity for, and standardization for the accordion. When Pietro Deiro, Sr. presented a motion to vote on "single note" or "full chord" notation for bass clef, single note notation was voted in as "AAA Notation." This upset Tony, as he very much preferred full chord notation, and he resigned from the board. (Note: In 1956, Tony accepted AAA Notation, and in 1960, he renewed his membership in AAA.)

In 1939, Tony moved his family back to California. In 1941, he became one of the founders of the Accordion Teachers Guild (ATG) in Chicago, Illinois. In later years, he served as the vice president of the Confederation Internationale des Accordeonistes (CIA). He continued his involvement in both of these organizations for the rest of his life.

In 1941, Tony composed his first major work, *Accordion Concerto #1 in G Minor*. He created the entire orchestral score, and it premiered with the Oklahoma Symphony Orchestra in late 1941, with Tony as the

soloist. In 1958 and 1959, he performed as a guest artist in Carnegie Hall in New York City. This self-taught, self-schooled musician and composer made it to the top of his field all on his own, and then made it his life-long mission to share his knowledge with the accordion world.

His wife, Dina Galla-Rini passed away in 1968. Three years later, Tony married Dolly Cortella. They were married until her death at the age of 101.

Never slowing down, and never losing his strong desire to make the accordion all it could be, Tony spent several more decades composing, arranging, conducting, teaching, soloing with 15 symphony orchestras, and making recordings. Anthony Galla-Rini was known and appreciated worldwide.

In 1960, he was elected to the Accordion Hall of Fame, sponsored by the Arcari Foundation. In 1975, he received the title, "**Cavalier of the Star of Solidarity**" from the president of Italy in recognition of his efforts to strengthen cultural bonds between Italians and Americans, and for his efforts in the development and importation of the Italian accordion. In 1989, he created his beloved "**Galla-Rini Camp.**"

Happy 20th Anniversary, Galla-Rini Camp! I have so enjoyed being a part of this camp and meeting so many of our now life-long friends there. I wish that Dan and I could be with you this year to celebrate this fabulous milestone. Our best to all of the campers and to wonderful "Maestro Joe"!

Suggested Reading:

"Anthony Galla-Rini" by Ove Hahn, 1980

"A Collection of Lectures for Accordionists" by Anthony Galla-Rini, 1981

"The Golden Age of the Accordion" by R. Flynn, E. Davison, & E. Chavez, 1992

"In Memory of Anthony Galla-Rini" by Kevin Friedrich
www.accordions.com/memorials

News and Announcements

Our Sincere Thanks!

Membership renewals have been streaming in and once again, members have been most generous in including a donation to the club. With each new membership year we start a new cumulative list of donors. If you have donated and your **name doesn't show up in this column, please contact Val at (510) 531-4836 or vtkacc@ifn.net** and let her know. We greatly appreciate your support and we want to be sure you are recognized. We gratefully acknowledge donations from: Ross and Laureen Bausone, Xavier de la Prade, Lynn Ewing, Lou Fabbri, Johan and Marja Gullmes, Ron Harris, Randall Hicks, Val Kieser, Bruce Kirschner, Herb Meier, Frank Montoro, Sundi O'Mara, Larry and Paula Re, Alex Roitman, Maryanne Romanowski, Paul Thiel, Scott Williamson, Barbara Winter, Lore Warren, Richard Yaus & Mark Zhagel.

Mark your Calendars

The following Accordion events are coming up:

Italian Heritage Columbus Day Parade October 11, 12:30 p.m., Columbus Avenue, S.F. Cheer on the San Francisco Accordion Band performing in the parade!

La Vegas International Accordion Convention October 19-22 Gold Coast Hotel and Casino. Phone (800) 472-1695 or email vegas@AccordionInfo.com

Accordion Cruise Festival April 17—24, 2010. San Francisco **Accordion Club members are invited to receive a € 25 per person discount** on 1 or 2 bed bookings in a double cabin. For more details visit the English language section of www.fisarmonicheincrociera.com.

2010 Accordionists and Teachers Guild Competition and Festival July 21-25, 2010. It is never too soon to mark your calendars for this event being held in our own back yard (San Jose). More details will follow. (please note the Festival will be held in July, not August as previously reported)

Welcome New Members

This month we welcome new member Art Peterson of El Cerrito. Art plays piano accordion and is a seasoned performer having played with Those Darn Accordions, and presently the accordionist in the group The Polka Cowboys. Art enjoys a wide variety of music including Tex-Mex, Cajun, Zydeco and Western. Welcome Art and I hope we will get to hear you up on our stage soon.

In our Thoughts

We send our support and best wishes to Harry Gay and his wife Vivian as Harry is riding rough seas right now.

Remembering Tom Bruno

One cannot forget the tragic loss of Tom Bruno last December. Val recently received this lovely sentiment from Tom's family along with a membership renewal. Tom's memory will always be with us and the entire accordion community!

Dear Mrs. Kieser,

As a tribute to my son Thomas I want to support your club for the rest of my life. I look forward to one day coming to one of your meetings and meeting all you wonderful people.

And I want to thank you not only for the kindnesses you showed Thomas but also for your cards and heartfelt sympathy. It is comforting to know how much Thomas was loved and appreciated.

My life can never be the same—his passing has left a terrible void and an unbearable emptiness that I must live with.

Again, many thanks for your love and caring.

Sincerely, Anthony Bruno



Actress and accordionist Victoria Dodgett is presenting her one-woman show, *I Prefer Fur*, the story of *A man. A woman. Their cat. An unlikely love triangle full of off-kilter passions and misplaced affection.* The show incorporates the accordion, accentuating the story line in an imaginative and entertaining way. *I Prefer Fur* will be performed at 6 p.m. every Sunday from October 25 through November 15 at the Off-Market Theatre, 965 Mission Street, Second Floor (btw 5th and 6th streets), San Francisco. Tickets, for ages 12 and over, are \$15 and can be purchased at

I Prefer Fur

www.brownpapertickets.com or (800) 838--3006. Come to our October meeting for a little preview!

News and Announcements (continued)

Who is performing around the Bay?

Steve Balich, North Bay (707) 874-3494

Ron Borelli, Peninsula (650) 574-5707
rborelli@aol.com

Renée de la Prade, **Culann's Hounds**,
San Francisco www.sfhounds.com

Richard Denier, Carmel rdenier@sbcglobal.net

Peter Di Bono, San Francisco
peterdsf@gmail.com

Reno Di Bono, South Bay
ourhike@aol.com

William De Michelis, South Bay
wdd777@comcast.net

Bruce Kirschner and The Klezmakers,
kirschner@aol.com
www.klezmakers.com

Joe Domitrowich, South Bay
www.capricious-accordion.com or
www.alpinersusa.com

Don Nurisso, nurisso@mindspring.com

Mike Zampiceni, South Bay *eclecticguy@comcast.net*

Due Zighi Baci, (Sheri Mignano) San Francisco
www.zighibaci.com or
zighi@sonic.net



Please Remember!

To leave our meeting hall at the beautiful Oyster Point Yacht Club clean! Please clean up any food or drink spills and toss out paper plates, napkins, cups, etc. before leaving. Thank you!

SF Accordion Band Practice

Wednesdays, October 7 and 21, 7:00 p.m. at Val Kieser's home in Oakland. Please CALL AHEAD in case there is a change. Everyone is welcome to join. For more information, contact Val (510) 531-4836 or vtkacc@ifn.net

Our Neighboring Bay Area Accordion Clubs

Accordion Club of the Redwoods (ACR) meets monthly on the third Monday, 7:30 p.m. at Hermann & Sons Hall, 860 Western Avenue, Petaluma. Contact: Kris Nelson krisnelson@aol.com or (707) 795-4860

Silicon Valley Accordion Society (SVAS) **meets monthly on the first Sunday, 1:30 at Harry's Hofbrau, 390 Saratoga Avenue between Keily Blvd and Stevens Creek Blvd, San Jose.** Contact: Bill Toponga (408) 984-5290

Golden State Accordion Club (GSAC). The Vacaville Chapter meets monthly on the second Tuesday, 6:30 p.m. at Creekside Bar & Grill, 555 Main Street, Vacaville. The Humboldt Chapter meets monthly on the third Tuesday, 7:00 p.m. at Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta. The Sacramento Chapter meets monthly on the fourth Wednesday, 6:30 p.m. at the Dante Club, 2330 Fair Oaks Blvd, Sacramento. Contact for all three Chapters: Carole Enneking (707) 864-2359

Good Time Accordion Club (GTAC) meets monthly on the second Wednesday, 7:00 p.m. at Escalon Community Center, 1055 Escalon Ave, Escalon. Contact: (209) 545-3603

Northern California Accordion Society (NCAS) meets monthly on the first Wednesday, 6:30 p.m. at Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy 80, Granite Bay, CA. Contact: Vince Cukar (916) 791-3041

Your Club Wants YOU!!

Don't panic— we want you to play for our musical meetings! If you think you aren't ready for the "big time" (stage) just yet, please consider playing a piece or two before the meeting and/or during intermission! Don't be shy—we are a very forgiving, appreciative and supportive audience! Just contact any of our friendly board members listed on the front of the newsletter.

SFAC Membership

\$30.00 per year for individual or family membership. Meeting admission is \$5.00 for members and \$7.00 for guests. For membership renewal, please send a check to: S.F.A.C., c/o Valerie Kieser, 3437 Crane Way, Oakland, CA 94602. For new members, please include your name and address along with your check, as well as a phone number and email address, if available.

Advertisements

Help support our advertisers, who in turn help support our club.

Accordion Instruction

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Bart Beninco (707) 769-8744
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SFAC Newsletter Ad Policy

Members may place one small ad for one month free of charge in a given year; after that the charge is \$6.00 per issue. A business-card-size ad costs \$6 per issue or \$60 per year for members; a quarter-page ad costs \$15.00 for members; a half-page ad costs \$25 for members. A full-page ad costs \$50.00 for members. Discount available for ongoing ads. Ads placed by non-members will cost twice the above-quoted prices. A flyer advertising an event may be included in one issue for \$25 for members, \$30 for non-members.

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SFAC Scholarship Program

Scholarships are awarded each April and October. The guidelines were presented in the August 2009 Newsletter. If you need a copy of the guidelines or an application form, they are available at the monthly meetings or from any board member. Applications must be returned to Aldo Argenti, 836 Hillcresset Drive, Redwood City, CA 94062 by the end of either March or September to be considered for award the following month.

NEXT MEETING:



Sunday, October 18, 2009
2:00 p.m. Oyster Point Yacht Club



Entertainment:

AbsolutAccord

Bob Berta

The Steve Balich Band

Directions to Oyster Point Yacht Club, 911 Marina Blvd, South San Francisco:
From 101 traveling either North or South, take the Oyster Point exit. Turn right onto Marina Blvd. (be careful not to turn right onto Gull Drive, just before Marina Blvd.). Continue past the gate house to the sign "Oyster Point Yacht Club." There is plenty of parking and ramp access.

And come visit us online at our newly upgraded website: www.sfaccordionclub.com

*Newsletter of the
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