



## ♪♪ SFAC Accordion Circle ♪♪

*All are encouraged to participate!*

*October 15, 2023 at 2:00 pm*

**Volunteer Performers Welcomed!**

Please RSVP to [info@sfiaccordionclub.com](mailto:info@sfiaccordionclub.com)

♪ SFAC Members will receive ZOOM link via email ♪

**The Circle will be Live, In-Person in Millbrae and also broadcast via ZOOM**



Don your lederhosen or dirndl, grab your accordion and join the **Oktoberfest Accordion Circle** meeting, in person or virtually, and be ready to have some fun! Accordionists of all skill levels are welcome! Be you a very beginner, someone dusting off that accordion in the closet after pursuing a career, or a seasoned expert, we want you to join the Circle as we all make music together. If you don't play the accordion - come anyway and enjoy the music. There will probably even be a few tunes to sing along with.

Special Oktoberfest Sheet music will be provided that we can all play and enjoy as a group, but we also invite and encourage any person or group who has prepared a piece or two that they would like to perform in front of an audience to do so - just let Ken Schwartz know at [info@sfiaccordionclub.com](mailto:info@sfiaccordionclub.com) so that there is an opportunity for everyone that would like to perform. If you aren't quite ready yet, but would like to perform at a future meeting, you may also contact Ken to hold a spot open for you.

The Circle will meet In-Person in Millbrae and will also be broadcast via **ZOOM**.



# Gail Campanella's Outstanding Concert

By Pamela Tom



Maestra Gail Campanella, one of the SFAC's finest accordion players, presented a knockout concert on September 17 that highlighted her technical command of our beloved accordion! Her concert was ear candy to the full house at the Chetcuti Community Room and to folks logged in on ZOOM. Gail's virtuoso performance of 16 diverse complex compositions demonstrated her mastery of numerous genres and her versatile accordion. Her program conveyed musical drama and flirtations as she fully extended her Pignini accordion's attractive gold bellows.

Gail's thoughtfully prepared selections spanned 1886 (B. Smetana's *Dance of the Comedians*) to 1995 (W. Wild's *Achtung Los [Attention Go]* Polka). Her opening number, *Black Light* (S. Rutka) announced her presence as a highly accomplished accordionist. The SFAC audience was treated to intricate dazzling tunes, rhythms, syncopation, chords, and arpeggios wrapped into a wonderful afternoon of classical, jazz, and pop tunes performed by the Maestra as she delivered winner after winner of spot-on accordion interpretations. Gail eloquently played vintage and modern accordion classics along with several novelties and tangos to the audience's delight. Some of Gail's pieces had been arranged by noted accordionists Ilmar Kuljus, Frank Marocco, Pietro Deiro, and Palmer-Hughes.

Gracing the keyboard and buttons, her interpretation of *Arabian Moods* (P. Norrback, 1960) filled the room with exotic charms of Middle Eastern sounding music. Gail's repertoire of American and European (French, Italian and German) arrangements included: *Tango Notturmo* (H.O. Borgmann, 1937), *River Seine* (G. La Farge, 1948), *Shades of Velvet, VIVO* (J. Gart, 1981 and 1941), and *Achtung Los (Attention Go) Polka* (W. Wild, 1995). She introduced *Dicitencello Vuje* (R. Falvo and E. Fusco 1931) with *The Godfather Waltz* (N. Rota, 1972).



The audience was invited to participate in three (Italian, American, and Canadian) interspersed tunes: *Bella Ciao* (a 1906 protest song) was performed in various key changes with the audience chanting *ciao, ciao, ciao* and clapping; *For Art's Sake* (Palmer-Hughes, 1964), a tune dedicated to Art Van Damme, the audience rhythmically vocalizing the sounds of brushes on the snare drum; and *Hallelujah* (L. Cohen, 1984), arranged by Gail as a sing-a-long. The Maestra's rigorous program concluded with a rousing version of *Dizzy Fingers* (Z. Confrey, 1923) and an encore of her signature piece, *Wrong Note Polka* (A. DiPippo, 1959). You had to be there in person to experience the authentic sounds and enthusiasm of the accordion that Gail brought alive at the SFAC meeting!



Some of the tunes that Gail performed for the SFAC are included on her CDs, **Discovery** and **Ancora**. They are \$10 each plus shipping costs. Contact Gail at [gailcampanella@gmail.com](mailto:gailcampanella@gmail.com) or text her mobile phone: (805) 895-0457.







Band members from left to right: Tibor Sarkany, Yakov Puhachevsky, Yongyu Gao, Shirley Lee, Scott Anderson, Colette Ogata, Lou Jacklich, Steve Marshall, Colin Kennedy, Don Savant, Pamela Tom, and Joseph Martin.

## SFAC Jam Band Celebrates Oktoberfest

*Pamela Tom*

Germany's Oktoberfest 2023, which kicked off on September 16, was echoed in Millbrae by the San Francisco Accordion Club Jam Band. Under the leadership of Lou Jacklich, 11 band members ushered in Oktoberfest *gemütlichkeit* (cheerfulness) at the SFAC's September meeting.

A big welcome to first time player and one of our newest SFAC members, Yongyu Gao! We hope you will return often to support the band! The band's sound was enhanced by Steve Marshall who brought along his portable bass and amplifier to keep the beat steady and the players on track.

Among the seasonal favorites, the band enthusiastically squeezed out polkas and waltzes which could be heard outside the David Chetcuti Community Room and beyond the blue-hued SFAC club sign placed at the base of the short set of stairs greeting arrivals! Examples of lively beer hall tunes included: *In München Steht Ein Hofbräuhaus*, *Just Because*, *Liechtensteiner Polka*, and more! The only things missing to complement the music were steins of beer. A big thank you to Rosemary Busher for bringing miniature containers of beer as door prizes to suit the occasion.

Members, plan to bring your accordion to the next meeting and join the fun! If you need the music in advance to rehearse for this month's jam, please email your request to: [info@sfiaccordionclub.com](mailto:info@sfiaccordionclub.com).

## Aurora Mandolin Orchestra Seeks Accordionist

The Aurora Mandolin Orchestra is seeking a backup accordionist for this long-established Bay Area group.

If interested, please contact Josephine T. Pellegrini, Director, at [ginopell@aol.com](mailto:ginopell@aol.com).



# Lou Jacklich Plays!

## Free ETrack Album – Limited Offer

by Pamela Tom



The Lou Jacklich Plays 33 1/3 RPM LP record album (available on Amazon, Discogs, and eBay) contains 1950s unique electronic accordion arrangements on the Melodiosa accordion with a Lovell organ attachment. Accordionist Lou Jacklich (31 years old at the time) artistically arranged classical and standard pieces as part of his professional touring act. Thankfully, twelve of his numerous pioneered arrangements have been well-preserved through these recordings. Lou Jacklich is a highly respected and well-known West Coast teacher and performer with nearly eight decades to his credit.

Maestro Jacklich's music is also available [for sale](https://www.musicforaccordion.com/eTracks/inform/jacklich/index.htm) as an ETrack mp3 album with audio samples and career history at: [www.musicforaccordion.com/eTracks/inform/jacklich/index.htm](https://www.musicforaccordion.com/eTracks/inform/jacklich/index.htm)

As a special celebration of his 95th birthday, Lou Jacklich has authorized his mp3 album and updated history to be downloaded **free of charge** by November 15, 2023. Send your request with your name and email address to Pamela Tom at [accordionpam@gmail.com](mailto:accordionpam@gmail.com)

Thank you to [AccordionUSA.com](https://www.AccordionUSA.com), [MusicForAccordion.com](https://www.MusicForAccordion.com), and Lou Jacklich for making this very fine gift of accordion music available.

**Testimonial:** *Dear Pam, I am so impressed with Lou's recordings. They are wonderful and demonstrate so much talent and skill. I am a true admirer of Lou. Thank you for sending the recordings. Signed, Bonnie Birch\**

\* Bonnie Birch is Chairman and Producer of the Leavenworth International Accordion Celebration, Producer of Seattle's Day of the Accordion, and President of Northwest Accordion Society. [www.bonniebirch.com](https://www.bonniebirch.com)



## Membership Update

by Robert Cooperstein

As of October 8, 64% of our members had paid their annual Club membership fee within a month of having received a request to do so. Compared with previous years, that's pretty darn good at this point, but we do have a ways to go. For those of you who have not yet renewed, understand that technically your membership has lapsed. Please take care of this so you can continue receiving our Newsletter, invitations to our accordion programs, and other SFAC announcements that go out from time to time.

Look for the renewal form and return envelope you received from us or renew at the [SFAC webpage](https://www.SFAC.org). We are pretty pretty proud of what our Club accomplishes each year - having superb and often world-famous accordionists play for us, being the only accordion club to maintain its presence at the Cotati Accordion Festival, donating to the Cotati Student Scholarship fund and to other worthy students, and producing a highly regarded monthly newsletter. Above all, we just do our best - with limited resources - to faithfully support accordionists, teachers, students, and listeners.

We are thrilled to report that 5 new members joined our Club at the Cotati Accordion Festival, where our Club hosted a booth. Next month's newsletter will acknowledge them and provide some information about them.





## SFAC Rental Accordions

Do you know someone interested in renting an accordion? Our current inventory selections are perfect for an emerging player, or someone who isn't bothered by the smaller key size. Terms are 6-month minimum, payable via PayPal.

Contact [info@sfacaccordionclub.com](mailto:info@sfacaccordionclub.com) for more information or to arrange pick-up.

**Super Stradella:** 32 bass, 25 keys, lightweight little red accordion considered a "starter instrument". \$30/mo

**Modern:** 120 bass student size with 41 keys. \$50/mo

**La Melodiosa:** 120 bass, compact student model with 41 very narrow/responsive keys, sporting a brand-new set of straps. \$50/mo

**Excelsior Accordiana:** 120 bass, ladies size 41 keys, white with blue sparkles - looks & plays great. \$50/mo

**Guirini:** 120 bass, 41 keys, student size in white. \$50/mo

## ACCORDION HAPPENINGS

### 2023 IN-PERSON & ONLINE EVENTS

**Monthly: 1st & 3rd Monday - Joseph Natoli** (virtual)  
JANPress University - Topics vary monthly (\$) [janpressmusic@yahoo.com](mailto:janpressmusic@yahoo.com)

**Monthly: 2nd Tuesday, 4:30-6:30 PM** (virtual, free)  
Hosted by Laura Niland [LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com)

**Monthly: 3rd Sunday - Gordon Kohl Workshop** (virtual)  
Topics vary (\$) [gkohl5890@gmail.com](mailto:gkohl5890@gmail.com)

## Friends of SFAC—Accordion Groups/Clubs

*Some clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts to verify meeting schedules*

**Accordion Club of the Redwoods**<sup>1</sup> (Santa Rosa)  
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria  
(707) 318-0474, [dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

**Accordion Lovers Society International (ALSI)**<sup>3</sup>  
2nd Sundays—Mt. Miguel Covenant Village  
Spring Valley, CA  
[gkohl5890@gmail.com](mailto:gkohl5890@gmail.com) (619) 427-4344

**Accordionaires of Los Angeles**  
Online 4th Sundays<sup>3</sup> - Meetings 3rd Tuesdays<sup>1</sup>  
Victorio's Ristorante, North Hollywood, CA  
[dnorferi@aol.com](mailto:dnorferi@aol.com) or "Accordionaires" on Facebook

**Northern California Accordion Society (NCAS)**<sup>1</sup>  
2nd Saturdays—Roseville, CA  
Lutheran Church of the Resurrection  
[cvalashan@aol.com](mailto:cvalashan@aol.com) (610) 209-4496

**San Antonio Accordion Society**<sup>2</sup>  
2nd Tuesdays online - Meetings on last Tuesdays  
Chester's Hamburgers, San Antonio, TX  
[LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com)

**Silicon Valley Accordion Society (SVAS)**<sup>1</sup>  
1st Sundays, online (in person schedule TBD)  
Christ Episcopal Church, Los Altos, CA (pending)  
[www.svasociety.org](http://www.svasociety.org)

<sup>1</sup> In person meeting only

<sup>2</sup> mixed: in-person and ZOOM meeting

<sup>3</sup> ZOOM only meeting

### Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your Club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: [Kenneth.E.Schwartz@gmail.com](mailto:Kenneth.E.Schwartz@gmail.com)

## Announcing Los Angeles Accordionaires Pops Orchestra Concert Dates



**Sunday, October 29th, 2023 (2:00 pm)**

Good Shepherd Church, 380 North Fairview Ave.  
Goleta, CA 93117

**Tuesday, November 14th, 2023 (7:00 pm)**

Victorio's Ristorante, 10901 Victory Blvd.  
North Hollywood, CA 91606



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**SFAC Board of Directors**

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 Kenneth.E.Schwartz@gmail.com
- Rosemary Busher, Vice-President**  
 (510)220-2931, rosemary@busher.org
- Paul Cain** paulrussellcain@gmail.com
- Robert Cooperstein** (510)207-6009, drrcoop@sbcglobal.net
- Elaine Cooperstein** (510)921-9323, elainedc@sbcglobal.net
- Randall Hicks** (510)750-6858, hickr01@sprintmail.com
- Dominic Palmisano** (Honorary) accord47@gmail.com

**Webmaster & Bookkeeping:** Randall Hicks

**Newsletter:** Content, Layout, Edit, Printing, Labeling, Mailing  
 Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher (and credited contributors each issue)

**Scholarship:**  
 Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

**SFAC Scholarships**

Your Club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application. eclecticguy@comcast.net 408-569-2579

**SFAC Newsletter Ad Policy**

Members may place 1/8-page (business-card size) free of charge for one month each year.  
 Additional ads are \$10/issue or \$100/year.  
 Monthly ad prices **for members:**  
 1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.  
 Non-member rates are double.  
 Contact [info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)

*The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.*

*Donations are tax-deductible and gratefully accepted by using the **Donate** button at [www.sfaccordionclub.com](http://www.sfaccordionclub.com)*

**President's Report**

*Ken Schwartz*



September's meeting was hugely successful, with great attendance (almost a full house), many volunteers, and, of course, Gail Campanella's magnificent performance. Hooray!

Let's build on this momentum for a great year going forward. We look forward to continued participation, active involvement of club members, and importantly – *please volunteer*. Cheers!

**San Francisco Banjo Band Seeks Accordionist!**

- ◆ SFAC member Bob Pisani is also a talented banjo player and member of the [San Francisco Banjo Band!](https://sfbanjoband.com/) (<https://sfbanjoband.com/>). Bob announced at the most recent Silicon Valley Accordion Society meeting that the band is seeking an accordionist:
- ◆ *The San Francisco Banjo Band is looking for an accordion player. We are a volunteer band, have been entertaining in the Bay Area for over 60 years, and currently are playing once a month in Colma at Molloy's Tavern. Possibly you could send this out to membership, or know of someone who might be interested? Contact information:*
  - ◆ [williamjportman@gmail.com](mailto:williamjportman@gmail.com)



**Thank You, Donors!**

*Sincere Thanks to those who generously donate to support the SFAC. These members have made extra donations during our current membership year (October 2023-September 2024):*

*Gail Campanella; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Ed Gorzynski, Jr.; John Lister; Linda Lonay; Franco & Susan & Lorenzo Lucchesi; Ed Massolo; James Murdoch; Laura Jean Niland; Colette & Casey Ogata; David Perry; Robert D. & Dil Pisani; Nadia Poskatcheeva; Kenneth Schwartz; Pamela Tom; Jane & Frank Tripi; Frank Venturelli; Carol Whitehead; Barbara Winter; Mike Zampiceni; Marlen Zhagel*

*If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate the support and want to be sure you are recognized.*



## ACCORDION INSTRUCTION

### East Bay

- ◆ Lou Jacklich\* 510-317-9510
- ◆ Joel Weber\* [www.joelseastbayaccordionlessons.weebly.com/](http://www.joelseastbayaccordionlessons.weebly.com/)
- ◆ Mike Zampiceni\* [www.mikezamp.com](http://www.mikezamp.com)
- ◆ Anand Joseph\* 614-329-9384 (beginner students)

### Peninsula/South Bay

- ◆ Reno DiBono [Reno.DiBono@gmail.com](mailto:Reno.DiBono@gmail.com)
- ◆ Joe Simoni\* [jsimoni2000@gmail.com](mailto:jsimoni2000@gmail.com), 650-867-1122
- ◆ Mike Zampiceni\* [www.mikezamp.com](http://www.mikezamp.com)
- ◆ Anand Joseph\* 614-329-9384 (beginner students)

### Outside the Bay Area

- ◆ Gail Campanella\* [GailCampanella@gmail.com](mailto:GailCampanella@gmail.com) 805-895-0457 (Santa Barbara)
  - ◆ Bonnie Birch\* [www.bonniebirch.com](http://www.bonniebirch.com) (Seattle)
  - ◆ Pamela Tom\* [accordionpam@gmail.com](mailto:accordionpam@gmail.com) (Davis)
  - ◆ Lorna Anderson\* 910-215-5757 (Pinehurst, NC)
- \* = remote lessons (ZOOM, Facetime, Skype) available

## SFAC COMING EVENTS

### Mark Your Calendars!

**October 15** – Accordion Circle - Oktoberfest Edition



**November 19** - Tracey Collins (Auckland, NZ) -  
via ZOOM only

**December 2023** – No SFAC meeting - Holiday break



**January 21, 2024** – Gordon Kohl (San Diego)  
(Live at Chetcuti Community Center!)

### SFAC Members Performing Around the Bay

**RON BORELLI** San Mateo - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

**RENO DI BONO** South Bay - [ourhike@aol.com](mailto:ourhike@aol.com)  
[www.italianaccordion.com](http://www.italianaccordion.com)

**JOE DOMITROWICH** South Bay - [www.alpinersusa.com](http://www.alpinersusa.com)  
or [www.capricious-accordion.com](http://www.capricious-accordion.com)

**ED GORZYNSKI, JR.** East Bay - [edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

**IL DUETTO MUSICA** (aka Paul Aebersold & Gloria Gazave)  
[mazurkaman@yahoo.com](mailto:mazurkaman@yahoo.com)  
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

**PAMELA TOM** Yolo & Solano Counties  
[accordionpam@gmail.com](mailto:accordionpam@gmail.com)

**MIKE ZAMPICENI** East Bay & South Bay  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net), [www.mikezamp.com](http://www.mikezamp.com)

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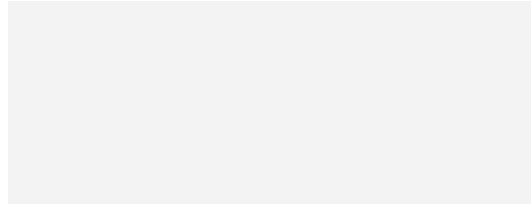
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## FIRST CLASS POSTAGE



**Upcoming Events:** SFAC Accordion Circle (October 15)  
Tracey Collins (via ZOOM) from Auckland, NZ (November 19)

### SFAC Sunday Meeting

#### Accordion Circle

Open Mic/Solos + Group Play/Jam

Live In-Person + Online access

**Sunday, October 15, 2023**

Come join us for fun and great music!

Chetcuti doors open at 2:00 PM

Jam/band begins approximately 2:15 PM

See email for link to online streaming

See email for details, or

contact [info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)



#### Chetcuti Community Room

450 Poplar Avenue, Millbrae

Plenty of **free parking in Library lot**

Accessible location

Close to public transit (<1 mile from BART)

[fb.com/sanfranciscoaccordionclub](https://fb.com/sanfranciscoaccordionclub)

