

COME TO OUR NEXT MUSICAL PROGRAM  
2:00PM SUNDAY, SEPTEMBER 18

## September, 2016

ACCORDIONS BY THE BAY — SEPTEMBER 18  
**FRANK PETRILLI TRIO** ♪ ♪ **DAVE MIOTKE**  
[directions on back page]



## ♪ ♪ Frank Petrilli Trio in September ♪ ♪

We are so honored to have jazz accordionist, **Frank Petrilli** as our featured artist in September.



Frank started playing the accordion at the age of 7, and was performing professionally by age 16. He put the accordion aside for many years, switching to Hammond B# Organ and Saxophone, but in 2006, he began studying with Frank Marocco, and quickly became his protege. Frank's impeccable phrasing and fluid style create a special experience for his audience.

Frank has performed at major accordion events in the US and Internationally, and has been featured at the National Festivals of both the Accordionists and Teachers Guild (ATG) and the American Accordionists Association (AAA) as well as the Cotati Accordion Festival. He also played at the Accofestival in Kiev, Ukraine, and in Castelfidardo Italy at the Frank Marocco Memorial Concert which featured many major stars of the Accordion World. Frank also made a guest appearance on the TV series, Mad Men.

Frank is a lifelong resident of Los Angeles, CA, and has performed at top venues in that area such as Vibrato Grill Jazz and at various venues with the Cesar Mateus Latin Jazz Band. His CD, *Totally Frank*, was produced by Elke Ahernholz, and is a musical treat for the ear.

Accompanying Frank will be bass player Steve Auerbach, and Scott Strayer on drums.

**Steve Auerbach** (bass) contributes his 55+ years of professional experience. Over the years, Steve has performed as sideman with Claire Fischer, Laurindo Almeida, Joe Henderson, Dick Contino and many, many more. He has been a member of the Jazz Garden and Full Faith and Credit big bands and is a staple among Bay Area commercial groups and big bands. Steve performs regularly with the Bay Area's premier community orchestra, Redwood Symphony, and has also enjoyed playing for many Bay Area musicals over the years.



**Scott Strayer** (drums) has been playing drums for about 35 years. He is currently the drummer in the Tuesday Night Live Big Band and the Los Altos Ye Olde Towne Band. His father, Newell, was a jazz drummer in the Santa Clara Valley for many years and his brother, David, drums and lives in Nashville doing session work and gigs with local artists. Scott lives in Redwood City with his wife, Kathryn, and dog, Scout. He enjoys collecting records and vintage hi-fi equipment.



*Continued next page...*

## ♪♪ Dave Miotke — Also in September ♪♪



**Dave Miotke**, Pianist/Accordionist, is as versatile as he is an accomplished multi-instrumentalist, vocalist and passionate performer with a remarkable career that continues to flourish from his home in the San Francisco Bay Area. Music has been an integral part of his life, beginning in Chicago where he became a National Accordion Champion at age 9. He went on to hone his skills at Northwestern University, earning a bachelor's degree in music theory and composition and a master's degree in applied piano. Dave became a professional musician using the stage name Dave Michaels; he co-founded the 60s folk rock band H.P. Lovecraft. Dave and the band headed to California where they caught the attention of Bill Graham, and recorded two albums—*H. P. Lovecraft* and *H. P. Lovecraft II*—while performing frequently at legendary venues like San Francisco's The Fillmore and Winterland Ballroom.

In 2011, Dave released *Beyond Lovecraft*, a tribute to The Great American Songbook. It features music by legends Ira and George Gershwin, Lorenz Hart and Richard Rodgers, Irving Berlin, Johnny Mercer, Hoagy Carmichael, and Duke Ellington. This compendium is vintage Miotke—no sheet music, overdubs, or multiple sessions, just pure improvisation as if you were there.

Dave performs solo and as a member of various ensembles with a wide repertoire from classic Italian arias to just about anything from the Great American Song Book including Cole Porter, Gershwin, and Rodgers and Hart. He crosses genres from Be Bop, Broadway and Cabaret to Tango and Jazz, singing in English and Italian. He has recorded in and outside the studio playing, writing and singing for other groups, television and radio. He has worked with a variety of performers including the Uptown Singers, Jazz Manouche,



Lua Hadar with Twist, Ensemble Bizou, Ken Zimmerman, Marilyn Cooney, Katrina Wreede, David Sturdevant and others. Dave's creations are always evolving—every performance will likely have something new.

Coming soon— SFAC's first bi-monthly **Accordion Circle** will take place on Sunday, October 16. Having celebrated our 25th anniversary in 2015, we anticipate our **Accordion Circle** meetings will rekindle the sense of community of the early years, the sense of togetherness, while **Accordions by the Bay**, a professional-quality musical performance format, will continue on alternate (odd-numbered) months. Details to follow!



# Cotati Accordion Festival 2016

## *Cotati Keeps Rolling Along*

By Robert Cooperstein

[Photos (pages 4-5)—Lynn Ewing, Elaine & Robert Cooperstein]

The 3-day Cotati Accordion Festival does not really ever end, it just gets interrupted once a year, usually for 362 days. Since 2016 has been a leap year, we had to wait 363 days for Cotati to begin anew this year, but it was well worth the extra day's wait! As soon as we took our first step on La Playa Plaza, absorbing the sight and the sounds of the venerable **Gold-  
en State Accordion Club Band**, we knew it was on again! Before long, veteran Emcee **Richard Cullinen**, attired in tee shirt and beige khaki shorts (he appears to wear the same clothing every year for good luck, like baseball players keeping a winning streak alive), was out there reeling off one-line jokes, extolling the virtues of Rocky Chicken, and chiding the unlucky motorist who left the headlights on or blocked a driveway. Every year there is a mix of repeat performers, who we have already come to know and love, and another group of incredibly talented musicians making their first appearance. This year we were once again treated to the last vaudeville yodeling cowboy, **Sourdough Slim**, and the amazing **Robert Armstrong**; their exact twist on kitsch Americana is something to behold! **Cory Pesaturo** was back this year, not only dazzling with his playing but providing a backbone to the entire festival, joining up with other performers and personally embodying the Joy of the Accordion. And yes, **The Great Morgani** was there, and was really, well, really great! Admittedly, his reputation is built primary on his costume art, but few can match the grace of his playing, the way he handles an accordion like waves handle the ocean. **Those Darn Accordions** and the **Mad Maggies** also underlined the continuity of Cotati, reminding us that, yes, accordions can be for dancing. Virtuoso newcomers **Michael Bridge**, **Jelena Milojevic**, and **Vivii Maria Saarenkyla** were very well received and no doubt will be back, while young **Jianan Tian** impressed with her 2nd Cotati appearance (see inset, right).

Finally, let us salute **Lou Jacklich**, Honorary Director



**Lou Jacklich & Students  
August 27, 2016**

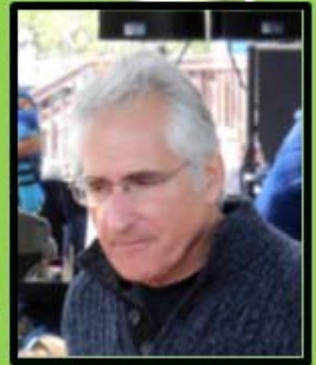
of this year's festival, who was joined for a remarkable set by one of his most accomplished students, **Jeremy Jeans**. Many of Mr. Jacklich's students were at the Festival, and can be seen in a group photograph with the Jim Boggio statue on page 4. Just a week later, many of these same students assembled in the East Bay to celebrate Lou's 88th birthday. Not only can the Maestro play a mean accordion, but he's got the chops to take out all the candles on a



**Jianan Tian** is a wonderful accordionist who performed at Cotati with a piece composed for her by Franck Angelis, who had met Frank Marocco at the Beijing international Festival where Jianan was performing. Franck and Frank had long known of each other, but this was their first in-person meeting and there was much joy. Franck was composing *Beijing 2011* for Jianan when Frank Marocco tragically passed away. This movement was then composed in his honor, and Jianan's Cotati performance was dedicated to both of these amazing musicians. Jianan's heartfelt tribute to Frank was truly moving.

Lynn Ewing





# Accordion Events

## Review—Buffalo Squeezefest 2016

By Joan Grauman

From start to finish, this year's AAA Festival (July 6 - 10) was glorious in every way imaginable! The sky was a bright blue over Buffalo, New York, and the accordionists and the press happily poured into the Adams Mark Hotel on Wednesday afternoon. Great, well-attended workshops by Alexander Sevastian (pictured) and SGM Manny Bobenrieth kicked off the festivities, followed by a lovely "Meet and Greet", where many of our talented young accordionists played for us.

A new feature for this year's event was a nightly "After Hours Club". Our festival's featured young performers Grayson Masefield, Ginny Mac and Cory Pesaturo who took turns hosting these evening parties where participants could sign up to play. It was delightful to have a relaxed setting where we could hear the many talented attendees play their favorite pieces. We were treated to the beautiful sounds of 13-year old Cody McSherry's Austrian diatonic accordion (the Steirische Harmonika), as well as duets and impromptu jazz groups – a huge success and lots of fun for all!

Kudos go to all of the workshop presenters who did a great job sharing their vast knowledge with the many participants who attended the workshops. In between activities, participants visited the Exhibit Room which was filled with new accordions, straps, sheet music, childrens' books, gifts for accordionists and the large AAA Archival display.

The Thursday luncheon concert and the amazing Friday night concert at the nearby Tralf Music Hall featured our gifted young headliners: the world accordion champions Grayson Masefield, Alexander Sevastian and Cory Pesaturo, plus Ginny Mac (pictured) and her brother Glenn McLaughlin. At The Tralf, we were also treated to the world premiere of the AAA's commissioned composition, "Three Tributes", by Guy Klucevsek – what a beautiful and moving piece!

The evening at the Tralf also included a fun-filled performance by mezzo-soprano Dr. Nora Sirbaugh accompanied by accordionist Dr. Robert Young McMahan, and ended with a rousing, delightful concert by the highly acclaimed "Quartetto Gelato". Lynn Ewing flew in from California and Beverly Fess from Canada to attend. Each remarked at The Tralf, "It was worth it all just to be here tonight!" I think we all felt that way. For me, that evening was pure "Accordion Heaven"!



Alexander Sevastian



Ginny Mac

The Saturday afternoon Awards Concert featured excellent performances by the Busso Music School Senior Ensemble and Show Band (under the direction of Frank Busso, Jr.), plus the AAA Youth Orchestra (directed by AAA President Mary Tokarski) and the Youth Jazz Ensemble (directed by saxophonist Mitch Guido). Will Comer took 1st place in the Junior category and Emmanuel Gasser took 1st place in the Open Category of the Elsie M. Bennett Composition Competition and played their wonderful winning selections for us.

This year's Festival Orchestra conductor was Frank Busso, Sr. Frank did a stellar job preparing and conducting the group with minimal rehearsal time! The beautiful music of the Festival Orchestra filled the air at our Saturday night banquet, followed by a surprise unrehearsed performance by Ginny Mac, Glenn McLaughlin, Cory Pesaturo and Mitch Guido, accompanied by percussionist Steve Leotta. SGM Manny Bobenrieth was our spirited emcee for all of our concerts. A good time was had by all!

### Accordions in the News:

Twenty-three year old **Michael Bridge** was recently named one of 2016's "30 Hot Canadian Classical Musicians Under 30." Michael is the first accordionist ever to grace the list, compiled annually by the CBC.



## LVIAC

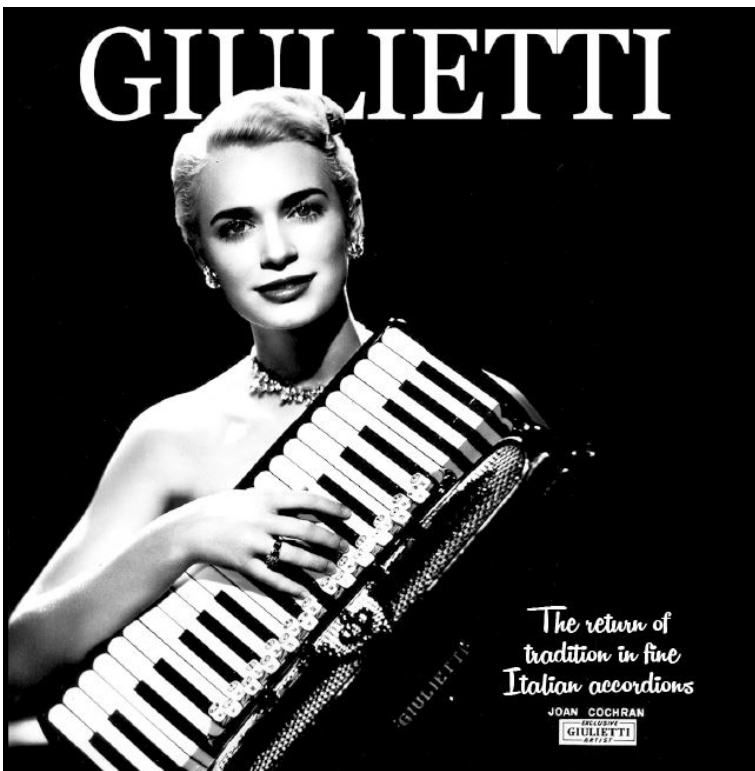


Las Vegas International Accordion Convention 2016

August was a very busy month for San Lorenzo veteran accordion instructor, performer, and electronic accordion pioneer, **Lou Jacklich**. Lou attended the Las Vegas International Accordion Convention for the first time and was joined by five of his accordion students. This year, the LVIAC launched the Art Van Damme Education Award. Lou Jacklich and Canadian instructor/performer, Beverly Fess, were recognized for their tireless contribution to accordion artistry and music as outstanding mentors and teachers.

### SFAC Newsletter Ad Policy

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10 per issue or \$100 per year. Monthly ad prices **for members**: 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100. Non-member rates are double.



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### ACCORDION & MUSIC CLOSEOUT SALE

**ACCORDION:** Roland FR-3SW, owner's manual, case, AC adapter, straps, 2 battery holders, headset.

**ACCORDION MUSIC** (approximately 3000 songs): Italian (230), French Musette (535), German (195), Polish (240), Slovenian (265), Slovenian Avsenik (400+), Cleveland Polka & Waltz's (300+), Yankovic (220), International (200), Misc. Polka & Waltz's (300+), Miscellaneous-Italian-Spanish-Mexican-Scandinavian-Cajun-International-Ragtime-Marches (400), Fake book (700).

Price is firm: \$2995, plus any S/H/I — Accordion, Accessories & Music offered as *package sale only*.

**Ron Guerra** 702-614-1914, rbguerranv@cox.net  
1605 Thoreau Ct., Henderson, Nevada 89052

# ACCORDION ENCOUNTERS—THE ART VAN DAMME TRIBUTE QUINTET

ENCOUNTERED (AND PICTURED HERE) ON THURSDAY, SEPTEMBER 1, 2016



## ART VAN DAMME TRIBUTE QUINTET DoubleTree, 835 Airport Blvd, Burlingame

- ◆ **October:** Thursday 10/27, 6-9pm
- ◆ **November:** Thursday 11/3, 6-9pm

## SFAC MEMBERSHIP RENEWAL 2016-17

Renewal forms for continuing membership in the SFAC will be mailed in September. There will also be reminders in the Newsletters. Members can renew either by mailing a check, or through our webpage at <http://www.sfaccordionclub.com/membership.html>.

Members who have already renewed their membership through year 2017 have received a letter advising them of their status so they may safely ignore any communications announcing this year's renewal drive. We do hope each and every current member of the SFAC will continue their support of the club into the next and future years.

We are proud of the value provided by our musical programs, including the upcoming *Accordion Circle* format for even-numbered months' meetings, the Newsletter, and the myriad of ways the SFAC continues to support the accordion culture in the Bay Area and beyond. We hope you agree!

## Join In the Fun!

Helping with the monthly music programs is a great way to meet new people and make the program run smoothly. We welcome people to help emcee the program, take photos or write a lively report about the music program. You don't need experience—just a willingness to help while you have fun with the group.

Discover your inner entertainer, photographer or writer and help us host our monthly events.

Contact Lynn Ewing, [ewing-lynn@gmail.com](mailto:ewing-lynn@gmail.com), 650-867-2633 to find out how to get in on the action!



## ACCORDION LOVERS' TRIP OF A LIFETIME MAY 16-20, 2017

Trips Depart London Heathrow

### UK/USA Visit to Castelfidardo

For more information, contact:

Peter Le Geyt (member of Guildford Accordion Club UK)

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## Bay Area Accordion Clubs

### **Accordion Club of the Redwoods**

3rd Monday at 7:30 pm. — \$3 admission  
Hermann Sons Hall, 860 Western, Petaluma  
Contact: Tony Mustaro, President (707) 318-0474 [dcdaca-po@gmail.com](mailto:dcdaca-po@gmail.com)

### **Golden State Accordion Club (GSAC)**

[gsaccordionclub.netfirms.com](http://gsaccordionclub.netfirms.com)  
Contact: Jean Stevens, President (916) 872-8081  
[accordionriffs@gmail.com](mailto:accordionriffs@gmail.com)

#### *Vacaville Chapter*

2nd Thursday at 6:30 pm.  
Pietro's No. 2,  
679 Merchant Street, Vacaville

#### *Humboldt Chapter*

3rd Tuesday at 7pm.  
Humboldt Swiss Club  
5403 Tompkins Hill Road, Loleta

#### *Sacramento Chapter*

4th Wednesday at 7 pm.  
Old Spaghetti Factory,  
12401 Folsom Blvd., Rancho Cordova

### **Good Time Accordion Club (GTAC)**

2nd Wednesday at 7 pm. Escalon Community Center 1055  
Escalon Ave, Escalon  
Contact: Ed Sciarini (209) 545-3603

### **Northern California Accordion Society (NCAS)**

1st Wednesday at 6:30 pm. Lutheran Church Hall,  
6365 Douglas Blvd, off Hwy 80, Granite Bay  
Contact: Jim Shoemaker (916) 443-0974

### **Silicon Valley Accordion Society (SVAS)**

1st Sunday at 1pm. Harry's Hofbrau,  
390 Saratoga Avenue (corner of Kiely), San Jose  
[www.svasociety.org](http://www.svasociety.org)

## Performing Around the Bay

RON BORELLI *San Mateo* - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

RICHARD DENIER *Carmel* - [rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)

PETER DI BONO *San Francisco* [www.peterdibono.com](http://www.peterdibono.com)

RENO DI BONO *South Bay* - [ourhike@aol.com](mailto:ourhike@aol.com)  
[www.italianaccordion.com](http://www.italianaccordion.com)

WILLIAM DE MICHELIS *South Bay*  
[accordionist.sanjose@comcast.net](mailto:accordionist.sanjose@comcast.net)

JOE DOMITROWICH *South Bay* [www.alpinersusa.com](http://www.alpinersusa.com)  
or [www.capricious-accordion.com](http://www.capricious-accordion.com)

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BIG LOU, aka LINDA SEEKINS *San Francisco*  
[www.accordionprincess.com](http://www.accordionprincess.com)

ROB REICH *East Bay & San Francisco*  
[robbyreichmusic@gmail.com](mailto:robbyreichmusic@gmail.com) [www.robreich.com](http://www.robreich.com)

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MIKE ZAMPICENI *East Bay & South Bay*  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)



Contact a member of the board to volunteer. See February Newsletter for descriptions of tasks, small or large, remote or on-site, that you can do to help the SFAC continue its excellent programs and activities!



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- Allan Schwartz**  
ALL07@aol.com

### **Webmaster**

- Randall Hicks** (510) 750-6858  
hickr01@sprintmail.com

### **Newsletter Layout, Content Coordinator**

(Positions open, volunteers needed!)

### **Scholarship**

- Mike Zampiceni (408) 569-2579  
eclecticguy@comcast.net

## **PLAY for your club!**

Playing warm up or during the break for our Sunday music program is a great, casual way to share your talent and hone your performance skills. Our scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs.

Contact:

**Dominic Palmisano**  
(415) 587-4423 [accord47@gmail.com](mailto:accord47@gmail.com) OR

**Lynn Ewing**  
(650) 453-3391 [ewinglynn@gmail.com](mailto:ewinglynn@gmail.com)

## **Play with the Jam Band**

Join us 1:15-2:00 pm for a traditional jam session before the monthly Sunday music program at Oyster Point Yacht Club.

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, make new accordion friends and have **WAY TOO MUCH FUN!**

### **Please Remember...**

Help keep our meeting space at the Oyster Point Yacht Club clean! Wipe up food or drink spills and recycle all trash. **THANK YOU!**

Join us the third Sunday of each month at the  
Oyster Point Yacht Club • 911 Marina Blvd • South San Francisco

## SFAC SUNDAY MUSIC PROGRAM

Come for fun and great music!!

September 18 at 2pm

Frank Petrilli Trio & Dave Miotke

Oct. 16—SFAC Accordion Circle

Nov. 20—Aurora Mandolins/Don Nurisso Trio

Admission: \$6 members, \$8 guests

Jam band 1:15-2:00



## Time to Renew!

**SFAC Membership year is Oct.-Sept.**

Join or renew using PayPal or a credit card at:  
[www.sfaccordionclub.com/membership.html](http://www.sfaccordionclub.com/membership.html), or  
send check payable to "SFAC" to Elaine Cooper-  
stein, 539 Elsie Avenue, San Leandro, CA 94577

- ◆ \$35 per year for individual or household
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Turn right onto Marina Blvd and continue 0.7 mile, past the Oyster Point Marina gatehouse to the Oyster Point Yacht Club on the left.

### San Francisco Accordion Club Newsletter

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