

September, 2017

🎵 🎵 **SFAC Accordions Live!** 🎵 🎵
Sunday, September 17, 2017
 Chetcuti Community Room, Millbrae, CA
 2:00 pm—5:00 pm
Special Tribute to Joseph Zampiceni



You're probably familiar with **Michael Zampiceni**, who has been a fixture in the bay area accordion community as a performer and teacher for several decades, but did you know that his father, **Joseph Zampiceni**, contributed even more greatly to our accordion community following WWII?

Joe composed and arranged accordion music, and was a prominent accordion music publisher on the west coast during the accordion boom in the 1950's, eventually publishing 80 songs written by himself and others. He also bought *Quattrociocche*



Joe and Mike, around 1959

Publications in 1955, which was the oldest accordion publishing company, dating back to 1916. As if that weren't enough of a contribution, Joe also performed professionally and taught innumerable accordion students in the San Jose area.

Mike will present the story of Joseph from his humble beginnings as a farm boy in Italy, to a WW II decorated veteran, then as a major accordion figure in the northeast, and finally as a respected name in the west coast accordion scene.

Mike, along with Lynn Ewing and several of Mike's students, will play some of his dad's compositions and those of other noted accordion composers of the period, one of whom was **Michael Corino** from San Francisco. Mike will also play several *Quattrociocche* pieces, included those written by the immensely popular and respected artist of the early

Continued on next page→



Performing in September SFAC Tribute to Joseph Zampiceni

20th century, **Guido Deiro**.

This is a very special event that you won't want to miss! You'll hear quality accordion compositions you've likely never heard before, performed by high-caliber accordionists.



Request from the SFAC Board Regarding our meeting space

Carpet stains are a big concern to the good people running the Millbrae Community Center. If you see a spill, knock over a cup of liquid or notice a cookie crumble, please tell us! Cleaning towels and carpet spray shampoo are on hand. We want to be diligent in leaving the space in perfect condition as our club must incur the cost of replacing any stained carpet squares, and the Millbrae staff are meticulous in checking after we leave the premises.

We love that attendance is increasing and appreciate your help in this not-so-fun aspect of the event.

PLAY for your club!

Playing warm up or during the break for the SFAC's 3rd Sunday music program is a great, casual way to share your talent and hone your performance skills. Our scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs.

Contact:

Dominic Palmisano (415) 587-4423 accord47@gmail.com OR
Lynn Ewing (650) 453-3391 ewinglynn@gmail.com



Guess Who?

A fire in a building near her house destroyed most of her photos, but this newspaper clipping in a scrapbook was salvaged. She had been taking lessons for 2 years and went on to become a West coast musical teacher and accordionist. *Can you guess who this SFAC member is?*
(answer on page 8)

AkkordeMotion Accordion Camp Switzerland 2017

Two SFAC members, Gail Campanella and Lynn Ewing, took part in a wonderful Accordion Camp called *AkkordeMotion* in Switzerland near Lake Lucerne in August this year. Most of the orchestra was from Switzerland, near Zurich, but there were 7 of us English speakers from the U. S., Canada and England. We were so envious to discover that there are 12 accordion orchestras in Zurich alone! Many of these accordionists have been playing in these orchestras since they were children, often along with their parents! The skill level of the orchestra was high, and the conductors were really able to bring out the nuances in the music.

See **page 5** for the article published by Camp Director Cornelia Schmid in her own words, (very slightly edited for clarity by Lynn Ewing), and Lynn's write-up of her own experience.



Images of Cotati Yes, the members of the SFAC love and support the Cotati Accordion Festival, each and every year. There is nothing quite like it, with players and accordion lovers from all over the world. Our roving photographers tried to catch as may members as we could, some *au naturel* and others in posed shots. We even found **THE GREAT MORGANI** in civvies, see if you can find him!



AKKORDeMOTION 2017

by Camp Director Cornelia Schmid

The Second international Accordion camp in Central Switzerland brought together 27 accordionists from Switzerland, Germany, England, USA and Canada.

STAS VENGLEVSKI and MARC DRAEGER, the two conductors, led the orchestra in a 5 day workshop rehearsing the pieces in preparation for the concert at the end of the week.

In the morning orchestra rehearsed with Marc Draeger on the pieces he was conducting. Marc is an excellent director with a huge knowledge of music and with a lot of patience to bring the orchestra on high level. After a two-hour rehearsal, some of the participants took the chance for private lesson with Stas Venglevski, Markus Fink and Beverley Fess. After a short lunch break, orchestra was back for rehearsal with Stas Venglevski. Stas has such a huge knowledge in music, that he brought all

the musicians with his moves in right mood to play the music, not only the notes that were written.

The days were filled with lots of music. The evenings were open for many jam sessions and a couple of additional rehearsals. Whoever liked it, was welcome to perform. Gail Campanella entertained the crowd as well as Lynn Ewing, Jean Urry, Beverley Fess, Brian Money, Carmen Schatz, Sandra and Markus Fink, Megumi Hada and Maria Serdyuk. At the open evening Swiss musicians were presented. Sandra and Markus Fink performed together with Cornelia Schmid and Stas Venglevski. Erwin Schneider, a very famous and awesome singer performer with Stas Venglevski. It was a very warm welcome to the participants. In the middle of the week Marc Draeger's orchestra showed up for a little concert. *(continued on page 7)*

While I was in Switzerland and the Netherlands, I had several wonderful accordion experiences. The article on the Swiss Camp tells a lot, but it doesn't tell about how much fun it was to play in such a skilled orchestra! What the conductors were able to pull out of this group was truly amazing. Most of the players were from the Zurich area, and there are 12 accordion orchestras in Zurich alone! Many of these people started playing in an orchestra at about 8 years old, and they and their parents are still playing in the same orchestras. Even in Switzerland, the numbers are diminishing, but the accordion and especially the button box are very important in Swiss music. We heard 2 ensembles from the orchestras, and another couple, Marcus and Sandra Fink, had an endless repertoire of both classical pieces, and traditional Swiss pieces that everyone knew and sang along to in the evenings.

During the week, the small group of us that Stas had encouraged to come - Gail Campanella, Bev Fess from Canada, Masha Seldyuk from England, and his student Jean Urry from Wisconsin were scooped up into many impromptu performances. With this motley crew, he kept coming up with all sorts of bright ideas for us to entertain the gatherings in the evening when there was nothing else planned. We had so much fun playing his original compositions in various combinations. Gail and Stas also each gave short solo performances. And I have to say, the excitement of performing on top of Mt Pilatus was something I did not expect. It is home to the steepest cog wheel train in the world, and going up that mountain, you feel you are ascending to the heavens. We played to an enthusiastic, sold out audience in the ballroom of the elegant and historic hotel at the top of the mountain.

I then visited a long time friend in the Netherlands, who lives in an eco-community. She suggested that I do a small concert for her friends and neighbors in the community room. I did not have my accordion, as I had rented one in Switzerland, but she found one for me that worked quite well, although it had a short keyboard and only 96 basses. She managed to gather 35 friends in a matter of days. It turned into a community party, as the owner of the accordion turned out to be a superb singer and actor, and we did a couple of numbers together. Then another friend of hers had a book of Dutch folk songs, and we did those songs while someone brought a guitar and everyone sang along. Then some people asked if I could do some simple tangos, as they were doing tango lessons. So I pulled a couple out of my head (which is NOT full of memorized music) and then people started dancing! What a fun evening, and the accordion contributed so much. The accordion is very popular in Dutch national music, and there is even an accordion club in this very small village of Olst. In the music shop I passed, there was a whole wall of accordions displayed, as well as a few guitars, violins, and other instruments. It was truly a memorable two weeks of accordion adventures across the sea!

Lynn Singleton Ewing

Accordion Students Celebrate: Lou Jacklich's 89th Birthday!

by Pamela Tom

Photos: Catherine Heusner

Thirty-two people (including 16 current and past students with a cumulative total of over 100 years of lessons) gathered in August to celebrate the 89th birthday of Northern California accordion maestro, Lou Jacklich.

Highlights included live accordion music during the potluck supper; a portrait cake topped with an edible photo of Mr. Jacklich during his days on tour as a pioneer with the electronic accordion using the Lovell or-



Mr. Jacklich and Colette Ogata

gan attachment; an interactive game to engage the audience and guest of honor in revealing his musical career; accomplishments captured on official proclamations printed on a framed eloquent *Certificate of Recognition*, issued by California Senator Bob Wieckowski and presented after the games; accordion and singing performances by students (with a demonstration of the Titano

bass converter accordion with Bach melody); solo and duet performances by the maestro and hostess; and party favors of wrapped Hershey chocolate bars decorated to look like the master treble switch.

Due to a lack of time, Mr. Jacklich's lecture and demonstration on jazz technique, and group band participation has been postponed for a future event (Birthday Celebration – Part 2!). A good time was had by all!



Mr. Jacklich with Certificate of Recognition and photo cake

LIGHTWEIGHT & PERFECTLY BALANCED

AM 1000 LEGGERA
FULL SIZE 41/120
ULTRALIGHT DESIGN
4/5 SETS OF HANDMADE REEDS
DOUBLE TONE CHAMBER
AN AMAZING 23 LBS.

AM 1050 LEGGERA
FULL SIZE 37/96
ULTRALIGHT DESIGN
4/5 SETS OF HANDMADE REEDS
DOUBLE TONE CHAMBER
AN AMAZING 21 LBS.

petosa
accordions
Since 1922
www.petosa.com

SFAC Scholarships

The SFAC awards two scholarships a year to accordion students studying with teachers who are SFAC members in good standing. Preference will be given to students who demonstrate dedication to pursuing the study of the accordion. Contact Mike Zampiceni for a scholarship application.

Mike Zampiceni, eclecticguy@comcast.net, 408-569-2579

HELP WANTED

As many of you know, Elaine Cooperstein has been doing our newsletter layout since February 2016. As much as she enjoys it, her growing responsibilities at work require her to give up the position as soon as possible, and certainly by the end of 2017. Elaine has been using MS Publisher. If you relish the opportunity to take her place, desktop publishing experience is helpful but not necessary, if you have any experience with moving things around in MS Word or PowerPoint. The position requires minimal writing, and has more to do with graphics skills in laying out the content written and collected by other volunteers. Contact elainedc@sbcglobal.net or 510-921-9323 for more information.

And Friday night there grew a party with lots of music, singing, having fun, dancing and just enjoy a wonderful friendship between the participants, which grew within the days at camp.

Final rehearsal day at Friday with the drummer Mario von Holten proofed, that orchestra worked very, very well. Those two very exceptional conductors had led the accordionists to such a high level, that everybody was very excited for concert Saturday afternoon at Mount Pilatus. Concert Hall was sold out. 125 guests on Top of Pilatus, 7000 feet. Right away the audience was so very pleased with the opening piece "PILATUS" composed by Stas Venglevski, conducted by himself. He earned, with respect and admire a standing ovation for his work. After three more pieces, "Slavic Dance No. 4" by Antonin Dvorak, "Capriol Suite" by John Rutter, and "Palladio" by Carl Jenkins, Stas performed a short solo concert and

Continued at right

audience just was blown away. What a huge artist Stas is! Perpetuum Mobile (Ottokar Novacek) and his original composition "Summer Sunshine" showed his unlimited artistry and emotional playing on the accordion.

Second part of concert, Marc Draeger conducted music which has never been heard played by an accordion orchestra before. "Two Aquarelles" (Frédéric Delius), arranged by Marc Draeger. Also in program "Suite for Strings" (John Rutter) and Marc's own composition "L'Histoire d'un voyage", which tells the story of the Sinti, when they had to leave their home. A very emotional piece, great composition and it was performed as it could not have been any better. Also Marc earned a standing ovation for his piece.

To close the concert a very short version of "Dance of the Tumblers" (Rimsky-Korsakov) was chosen for the orchestra with solo part for Stas. It can be said, that this concert was outstanding. Everybody was enthusiastic to play, to conduct and to bring up this very unique instrument Accordion in a very special place. Nothing could have been done any better and it will be remembered so well for all the participants and conductors as well as for the audience. AKKORDeMOTION 2017 just was fantastic.

by Camp Director Cornelia Schmid

FOR SALE

Gretsch La Tosca Accordion - in great shape!

19.8 pounds, 17.5" keyboard

Very light. Perfect for strolling!!

Local or SFAC meeting pickup only

This is an SFAC Fundraiser

Donated by the Family of Frank Schlotter

Professionally inspected and cleaned prior to sale

Contact: info@sfaccordionclub.com



\$500 or best offer

Crucianelli Accordion — Custom Built

Sold by Pamela Tom

18" keyboard, 24 pounds; 120 bass, 41 keys, 8 treble, palm master, and 7 bass switches

Not sure about the year, but this instrument is in excellent condition. It is in tune, with great reeds and leathers.

Local pickup in San Leandro, cash only! \$1100 or best offer

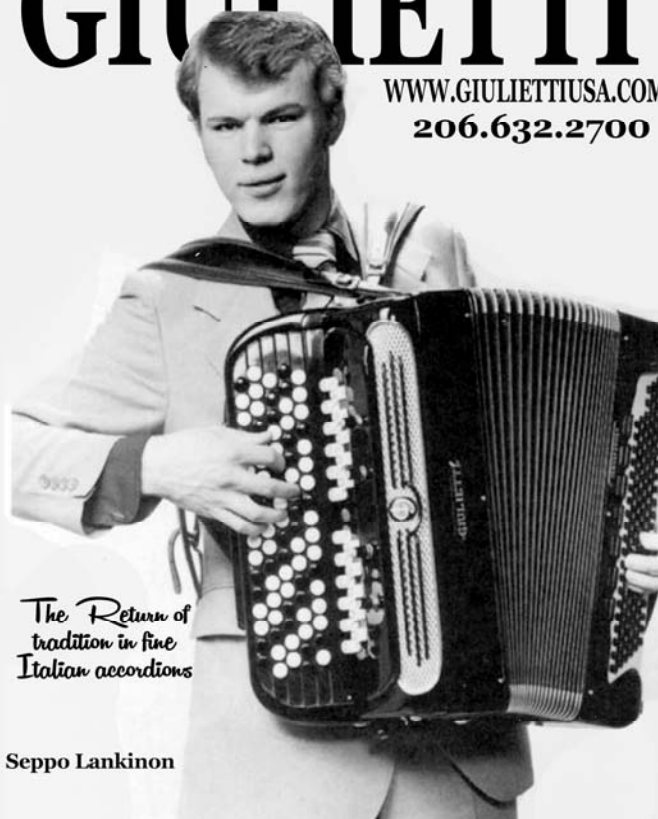
badbellows@gmail.com



GIULIETTI

WWW.GIULIETTIUSA.COM

206.632.2700



*The Return of
tradition in fine
Italian accordions*

Seppo Lankinon

ACCORDION HAPPENINGS

LAS VEGAS International Accordion Convention

October 23-26, 2017

Cory Pesaturo, Stas Venglevski, and many more!

Special tribute to Dick Contino

Joan Sommers directs the LVI Accordion Orchestra

<http://www.accordionstars.com/>

1-800-472-1695 (outside the USA +01 801-486-1695)

Accordion 5 day visit to Castelfidardo, Italy

May 15-19 or May 22-26, 2018

Dates to be confirmed

See August newsletter for more details

Contact Peter LeGeyt plg@plgmarketing.com

Tel: +44(0)20 8977 6680

Leavenworth International Accordion Celebration

June 21-24, 2018

Leavenworth, Washington

www.accordioncelebration.org

If you know of an accordion-centric festival or event in 2017/18 that your fellow SFAC members might be interested in, please contact our newsletter coordinator rosemary@busher.org

Accordions North of the Border!

By Ken Schwartz

During our recent summer vacation in Victoria, B.C., we had the opportunity to visit one of the annual exhibitors of the Cotati Accordion Festival. Our hotel concierge kindly arranged an appointment on very short notice to visit *Tempo Trends Music Ltd.*, which has been a fixture on the Victoria music scene and accordion dealer in Victoria for over 50 years. Martin, the current owner and son of the founder, met my wife and me and provided a tour of the store and its large selection of new and previously owned musical instruments of all types, including guitars, drums, and, of course, accordions. Martin and his family recently visited the *Dino Baffetti* factory and family home in Castelfidardo, Italy and enjoyed a sumptuous multicourse dinner with them. I was thrilled when Martin allowed me the opportunity to test play 2 new *Dino Baffetti* accordions, an unexpected treat and complement to our holiday! We also learned that Victoria is home to the Victoria Accordion Club.

So, our vacation became a musical journey! Many thanks, Martin! We'll look forward to returning!



ANSWER: Guess Who?

Jana Sorrenti Maas!

[On page 2: *Jana Sorrenti Rehearses for Show, Farmington Girl in "Italian Minstrel"*] The article says Jana was in a 4-H talent show, must have been in February. Later that summer, she marched down the street for the *Escalon Park Fete* parade and won a trophy. "I don't remember the talent show so much, but I do remember being extremely hot as I walked down the street in July in what must have been 100 degree weather. Whew!" Jana also shared how much she enjoyed hosting the SFAC workshop in April and what a great bunch of people attended!! Thank you Jana, come back anytime – we love having you!

Submitted by Rosemary Busher



Support the Businesses That Support the SFAC!

CONCERTO - COLOMBO - PIERMARIA

Accordions International
"Home of the Concerto"

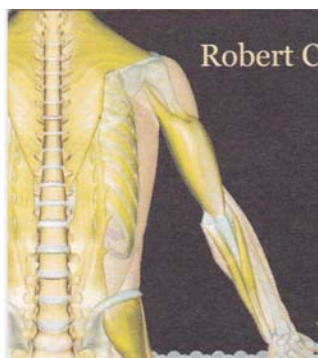
- ◆ Italian artisan accordions
- ◆ Large Showroom
- ◆ Straps Cases, Music
- ◆ Factory Repair Facility

(801) 485-5840

1760 South 450 West
 Salt Lake City, UT 84115
 www.AccordionInfo.com
 Email: Paul@AccordionInfo.com



SFAC Newsletter Ad Policy
 Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10 per issue or \$100 per year. Monthly ad prices **for members:** 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100. Non-member rates are double.



Robert Cooperstein, MA, DC
 Chiropractor

333 Estudillo Avenue, #211
 San Leandro, CA 94577

By Appointment
 510-207-6009

drcoop@gmail.com
 RobertCooperstein.com

Weekend appointments available

Castiglione
 Accordion and Distributing Co LLC

JOHN CASTIGLIONE Director

13300 E. 11 Mile Rd. Suite A
 Warren MI 48089-1367

Tel: 586 755 6050
 Fax: 586 755 6339

Email: johncast@bignet.net
 www.castiglioneaccordions.com



BRUCE KIRSCHNER, M.D.
 OPHTHALMOLOGY
 LASER VISION CORRECTION



1828 EL CAMINO REAL
 SUITE 404
 BURLINGAME CA 94010

PH: 650-692-8788
 FX: 650-692-8798

WWW.DRKIRSCHNER.BIZ

Smythe's



Kinric Smythe
Accordion Center

2511 Broadway
 Oakland, CA 94612
 510-265-4054

Accordion Repair & Professional Service
 by Master Craftsman **Yakov Puhachevsky**



San Francisco & Bay Area
 415-254-9418
 yakovpuhachevsky@yahoo.com



Florence Monzasch
 Broker Associate

Franciscan Properties
 Cell 415-601-9910

flostudio@gmail.com
 BRE # 00914032
 677 Portola Dr.
 San Francisco, CA 94127



BERKSHIRE HATHAWAY
 Home Services

 A member of the franchise system of BHH Affiliates, LLC

Bay Area Accordion Clubs

Accordion Club of the Redwoods

3rd Monday at 7:30 pm. — \$3 admission
Hermann Sons Hall, 860 Western, Petaluma
Contact: Tony Mustaro, President (707) 318-0474
dcdacapo@gmail.com

Golden State Accordion Club (GSAC)

gsaccordionclub.netfirms.com
Contact: Jean Stevens, President (916) 872-8081
accordionriffs@gmail.com

Vacaville Chapter
2nd Thursday at 6:30 pm.
Pietro's No. 2,
679 Merchant Street, Vacaville

Humboldt Chapter
3rd Tuesday at 7pm.
Humboldt Swiss Club
5403 Tompkins Hill Road, Loleta

Sacramento Chapter (please note new time and place)
4th Wednesday at **6:30 pm**
Elks Lodge No. 6
6446 Riverside Blvd., Sacramento

Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm. Escalon Community Center
1055 Escalon Ave, Escalon
Contact: Ed Sciarini (209) 545-3603

Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall,
6365 Douglas Blvd, off Hwy 80, Granite Bay
Contact: Jim Shoemaker (916) 443-0974

Silicon Valley Accordion Society (SVAS)

1st Sunday at 1pm. Harry's Hofbrau,
390 Saratoga Avenue (corner of Kiely), San Jose
www.svasociety.org
\$5 for adults, no charge under 16

PLAY WITH THE JAM BAND

Bring your accordion, other acoustic instrument, or your singing voice, and join the traditional jam session held during our 3rd-Sunday music program.

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, make new accordion friends and have **WAY TOO MUCH FUN!**

Performers Around the Bay

RON BORELLI *San Mateo* - RonBorelli@aol.com
www.ronborelli.com

RICHARD DENIER *Carmel* - rjd.denier@gmail.com

PETER DI BONO *San Francisco* www.peterdibono.com

RENO DI BONO *South Bay* - ourhike@aol.com
www.italianaccordion.com

WILLIAM DE MICHELIS *South Bay*
accordionist.sanjose@comcast.net

JOE DOMITROWICH *South Bay* www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. *East Bay* - edspolkas@yahoo.com

GLENN HARTMAN *San Francisco*
glennhartman@gmail.com

BRUCE KIRSCHNER & THE KLEZMAKERS
kirschner@aol.com www.klezmakers.com

NADA LEWIS *East Bay & San Francisco*
folkloric@value.net www.folkloric.net

BIG LOU, aka LINDA SEEKINS *San Francisco*
www.accordionprincess.com

KAY PATTERSON *Napa Valley & Surrounding*
AccordionKay@comcast.net

RENE SEVIERI *East Bay & San Francisco*
Sevieri1955@gmail.com
www.facebook.com/rene.sevieri?fref=ts
www.youtube.com/user/sevieri55

TANGONERO www.tangonero.com

PAMELA TOM
accordionpam@gmail.com

MIKE ZAMPICENI *East Bay & South Bay*
eclecticguy@comcast.net
www.mikezamp.com

SFAC Members to Play in the Bay Area

◆ Mike Zampiceni

Tee Nee Thai Restaurant, San Jose

Select Friday evenings, weather permitting (call for schedule). Al fresco dining with accordion music by **Mike Zampiceni** 6:30-8:30 pm. 1423 The Alameda, San Jose (408) 947-7927, <http://www.teeneethaisanjose.com/>

◆ Alpiners USA (Joe Domitrowich)

www.alpinersusa.com info@alpinersusa.com

September 22-24

Redwood City Oktoberfest, 2200 Broadway

www.redwoodcity.org/Oktobertfest

Tickets: <https://squareup.com/store/RWCevents>

September 30—October 1

Mountain View Oktoberfest at Stein's Beer Garden

Free Admission, No Reservations

<http://mvoktoberfest.com>

www.steinsbeergarden.com

October 14

Cotati Oktoberfest—11th Annual Oktoberfest

La Plaza Park (AlpinersUSA Noon-5:15pm)

Free Admission www.cotati.org

◆ Pamela Tom

September 9, October 7, November 11

9am until noon

Davis Farmers Market

Central Park, 3rd & B Streets

Sincere Thanks to those who generously donate to the Club. With each new membership year (Oct. 1-Sept. 30) we start a cumulative list of donors. If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate your support and we want to be sure you are recognized. We gratefully acknowledge donations from:

Chris & Tor Arild, Evelyn Baulch, Karol Blackaby, Ron Borelli, David Braun, Dr. & Mrs. Anthony Bruno, Gail Campanella, Xavier de la Prade, William DeMichelis, Lynn & Gail Ewing, John Fiore, Marja Gullmes, Lou Jacklich, Bruce Kirschner, Franco Lucchesi, Mr. Mike Marotta, Family of Wint Mather, James & Lee Ann Monfredini, Anna Nicora, Kenneth Nimmo, Gisele Oakes, Paul Pasquali, Douglas & Kay Patterson, Joseph Petosa, Diana & Bruce Prurucker, Vinny Rinaldi, Alexander Roitman, Ed Salvador, Don & Mary Savant, Family of Frank Schlotter, Leslie Selfridge, Hilbert & Hilde Werner, Barbara Winter, & Mike Zampiceni.

SFAC Directors

Lynn Ewing, (650)867-2633, ewinglynn@gmail.com

Dominic Palmisano, (415)587-4423, accord47@gmail.com

Allan Schwartz, ALL07@aol.com

Mike Zampiceni, (408)569-2579, eclecticguy@comcast.net

Rosemary Busher, (510)220-2931, rosemary@busher.org,

Robert Cooperstein (510)207-6009, drrcoop@sbcglobal.net

Ken Schwartz (650)344-6116, kenschwar@yahoo.com

Elaine Cooperstein (510)921-9323, elainedc@sbcglobal.net

Webmaster

Randall Hicks (510)750-6858, hickr01@sprintmail.com

Newsletter Layout, Content Coordinator

(Positions open, volunteers needed!)

Scholarship

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

ACCORDION INSTRUCTION

BART BENINCO (707) 769-8744

RON BORELLI (650) 574-5707

DAVID CHELINI (916) 428-8764

MYRLE DAHL (415) 897-2283

PETER DI BONO (415) 699-8674

LYNN EWING (650) 453-3391

LOU JACKLICH (510) 317-9510

MARIAN KELLY (650) 954-3711

NADA LEWIS (510) 243-1122

KAY PATTERSON (707) 666-2849

VINCENT RINALDI (415) 824-7609

BIG LOU (LINDA SEEKINS) (415) 468-5986

JOE SIMONI (650) 867-1122

MIKE ZAMPICENI (408) 569-2579

NORMA ZONAY-PARSONS (408) 246-3073

SFAC members are invited to list Greater Bay Area performances in our newsletter. Send print-ready information, 50 words or less (per event), at least 6 weeks in advance, to rosemary@busher.org. Size and detail of notice will depend upon space available.

3rd Sundays—Performance meetings in Millbrae

Open to the public

SFAC Sunday music program

Accordions Live!

Sunday, September 17

Come for fun and great music!!

2pm—5pm

**Mike Zampiceni and Friends
Tribute to Joseph Zampiceni**

\$10 suggested donation (Under 13 free)
\$8 SFAC members

Millbrae Chetcuti Community Room

**Civic Center Plaza/Library Plaza
450 Poplar Avenue, Millbrae, CA**

**Plenty of free parking, ramp access.
Close to public transit**

Directions & Map in March 2017 Newsletter

Please renew your membership!

Current membership valid through September 2017

Renewal forms for continuing membership in the SFAC will be mailed this month.

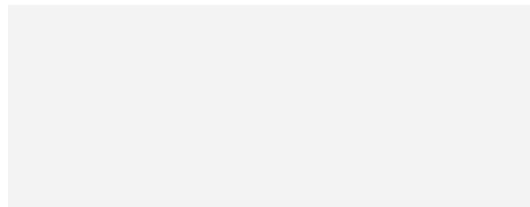
We do hope every current member of the SFAC will continue to support the Club into future years. If you renew promptly, it will spare our hard-working directors the avoidable work of sending renewal reminders.

We are proud our musical programs, this newsletter, scholarships and other ways the SFAC continues to support the accordion culture in the Bay Area and beyond. We hope you agree!

Join or renew with PayPal or credit card at:
www.sfaccordionclub.com/membership.html, or
mail check payable to "SFAC" to **Elaine Cooperstein, 539 Elsie Avenue, San Leandro, CA 94577**

- ◆ \$35 per year for individual or household
- ◆ \$5 discount for online newsletter option

fb.com/sanfranciscoaccordionclub 



First Class
Postage

San Francisco Accordion Club
Newsletter
P.O. Box 318175
San Francisco, CA 94131-8175
www.sfaccordionclub.com